

**APPROVED**

**NOV 09 2007**

REPORT OF GENERAL MANAGER

NO. 07-260

DATE November 9, 2007

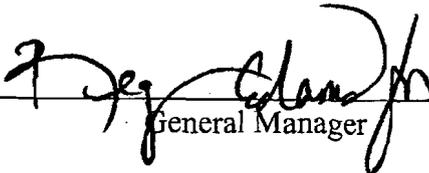
**BOARD OF RECREATION  
and PARK COMMISSIONERS**

C.D. 13

**BOARD OF RECREATION AND PARK COMMISSIONERS**

**SUBJECT: BARNSDALL ART PARK – SEISMIC RETROFIT AND RESTORATION OF THE HOLLYHOCK HOUSE – ALLOCATION OF SUBDIVISION/QUIMBY FUNDS**

R. Adams	_____	J. Kolb	_____
H. Fujita	_____	F. Mok	_____
S. Huntley	_____	K. Regan	_____
V. Israel	_____	*M. Shull	<u>Com. for M.S.</u>

  
 \_\_\_\_\_  
 General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

**RECOMMENDATION:**

That the Board:

1. Authorize the Chief Accounting Employee to transfer \$721,876 in Subdivision/Quimby fees, which were collected in Fiscal Year 2005-2006, from Account No. 460K-00 to the Barnsdall Park Account No. 460K-BD;
2. Authorize the Chief Accounting Employee to transfer \$72,695.96 in Subdivision/Quimby fees, which were collected in Fiscal Year 2006-2007, from Account No. 460K-00 to the Barnsdall Park Account No. 460K-BD;
3. Approve the allocation of \$798,000 in Subdivision/Quimby fees from the Barnsdall Park Account No. 460K-BD for the Barnsdall Art Park – Seismic Retrofit and Restoration of the Hollyhock House project, as described in the summary of this report; and,
4. Authorize Department staff to file a Notice of Exemption (NOE)

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SUMMARY:

On August 23, 2007, Project Restore and the City of Los Angeles were recommended to receive \$1,935,000 in Proposition 40 grant funds by the California Cultural and Historical Endowment (CCHE). This grant requires a one-to-one match in funding. To date, the Bureau of Engineering has identified \$1,137,000 for this project within the Seismic Bond fund, leaving a shortfall in the match requirement of \$798,000. Board approval is requested herein to allocate \$798,000 in Subdivision/Quimby funds to cover the shortfall.

With the addition of the Subdivision/Quimby funds, the total amount of funding for this project will be \$3,870,000. The scope of work and estimated costs are as follows:

Stabilization -	\$ 550,000
Strengthening -	\$ 650,000
Restoration -	\$ 450,000
Mechanical, Electrical and Plumbing Systems -	\$ 220,000
Design and Survey -	\$ 750,000
Historical Monitor -	\$ 300,000
Contingency -	\$ 800,000
Soft Costs (Consultants, Testing, Permits)	<u>\$ 150,000</u>
Total	\$3,870,000

Currently, \$3,428.04 is available in Subdivision/Quimby Fees in the Barnsdall Park Account No. 460K-BD. Upon the approval of this report, Subdivision/Quimby Fees in the amount of \$721,876 collected during Fiscal Year 2005-2006, and \$72,695.96 collected during Fiscal Year 2006-2007 can be transferred from the Subdivision/Quimby Fees Account 460K-00 to the Barnsdall Park Account No. 460K-BD. These Subdivision/Quimby fees are proposed to satisfy the matching funds requirement of the CCHE grant. The total Subdivision/Quimby Fees allocation for the Barnsdall Art Park – Seismic Retrofit and Restoration of the Hollyhock House project is \$798,000. These Subdivision/Quimby Fees were collected within two miles of Barnsdall Park, which is the standard distance for the allocation of Subdivision/Quimby Fees for community parks.

In compliance with the California Environmental Quality Act (CEQA), staff has determined that the subject project will consist of interior and exterior rehabilitation to foundations, roofs, walls, windows, and doors, and is substantially in compliance the Secretary of Interior Standards for this historic resource. Therefore, the project is exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1a, Class 1 (1, 4), and Section 1b, Class 2(1) of the City CEQA Guidelines and Class 31 of the State CEQA Guidelines (Pub. Res. Code. Sec. 15331).

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FISCAL IMPACT STATEMENT:

There is no fiscal impact to the Department at this time. However, future operation and maintenance costs will be assessed upon completion of the project.

This report was prepared by Kevin Jew, Sr. MA II, Board of Public Works and Hsiao-Ling Ting, Bureau of Engineering Architectural Division; Neil Drucker, Program Manager, Recreational and Cultural Facilities Program; Bradley M. Smith, P.E., Chief Deputy City Engineer, Bureau of Engineering; and Michael A. Shull, Superintendent, Planning and Development Division, Department of Recreation and Parks.