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REPORT OF	F GENERAL MANAC	1.41		U	NO1	2-249	_
DATESe	ptember 5, 2012	OAR	O 0 5 2013 O OF RECREATI K COMMISSION	ON	C.D	4	
BOARD OF	RECREATION AND						
SUBJECT:	GRIFFITH PARK INSTALLATION C		MUSEUM	OF W	ESTERN 1	HERITAGE	
R. Adams _ H. Fujita _ V. Israel _	K. Regan *M. Shull N. Williams	my					
			line	11/2	neral Manag) ger	
Approved		Disapprove	ed		Withdra	awn	

RECOMMENDATION:

That the Board grant final approval for the installation of the statue "Special Delivery" at the Autry Museum of Western Heritage located within Griffith Park.

SUMMARY:

Griffith Park is a regional park of over 4,000 acres and is bounded by Los Feliz Boulevard, the 134 Freeway and the 5 freeway. Griffith Park has many unique features including golf courses, the Greek Theatre, the Griffith Observatory, pony rides, the Travel Town Museum and the Autry Museum of Western Heritage. Griffith Park is a regional resource and a destination for residents of the City of Los Angeles and beyond.

On January 26, 2011, the Department of Recreation and Parks (Department) was contacted by the Autry Museum of Western Heritage (the Autry) with a request to install a statue on the exterior of the Museum. The statue is titled 'Special Delivery' and is a tribute to the Pony Express rider. 'Special Delivery' features a horse and rider as well as an individual reaching to hand the rider a mail pouch which contains Lincoln's Inaugural Address. The mochila is thrown across the saddle, two loaded cartridge belts cross the torso of the rider who is reaching for a pouch being held out by an individual who could be a station master. Images of the statue, maps and photos of the exact location are attached to this report and incorporated herein as Exhibit A and Exhibit B.

The statue was personally commissioned by Baron Hilton in 1994 and was previously on display at the Hilton Hotel in Reno, Nevada. The artist is Douglas Van Howd of Auborn, California. There is a plaque on the base of the statue which reads:

REPORT OF GENERAL MANAGER

PG. 2 NO. 12-249

"SPECIAL DELIVERY" by Sculptor Douglas Van Howd

The Pony Express was created on April 3, 1860, to move mail from St. Joseph, MO, to Sacramento, CA, a distance of 1960 miles. The Pony Express consisted of 190 stations, 500 select horses, and 80 experienced riders who averaged 75 miles a day and were paid \$25 per week. The mail cost \$1 to \$5 per ounce and was carried in a leather vest or mochila designed for a quick change. The most famous ride was in March 1861 when Abraham Lincoln became President. The news and Inaugural Address was to reach the west by Pony Express "Special Delivery". While the average ride took 9 to 10 days, this news was delivered in a record 7 days 17 hours.

Van Howd Studios, Auburn, California

The Autry is proposing to place the statue in front of the museum to the right of the entrance. A detail of the proposal is attached to this report as Exhibit B. The Commission granted a conceptual approval for this project on March 2, 2011. Since that time the statue request was presented to the Greater Griffith Park Neighborhood Council which was granted a sixty (60) day public comment period. No public comments have been received.

Staff has determined that the subject project is exempt from the provisions of the California Environmental Quality Act (CEQA), pursuant to Article III, Section 1, Class 11 (6), of the City CEQA Guidelines.

Council District 4 and West Region management and staff support this project at the Autry Museum of Western Heritage within Griffith Park.

FISCAL IMPACT STATEMENT:

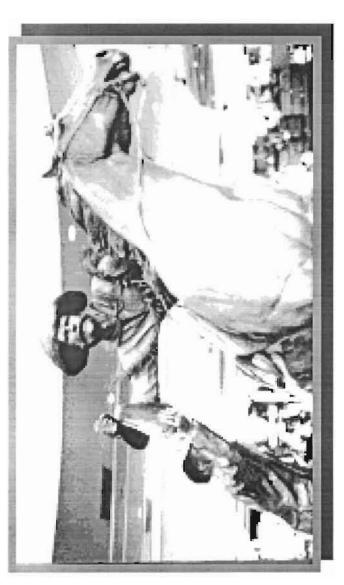
There shall be no cost to the Department as the costs of installation, maintenance, and removal shall be the responsibility of the Autry Museum.

This Report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Division.

"Special Delivery"

Exhibit A





"Special Delivery" – Additional Images



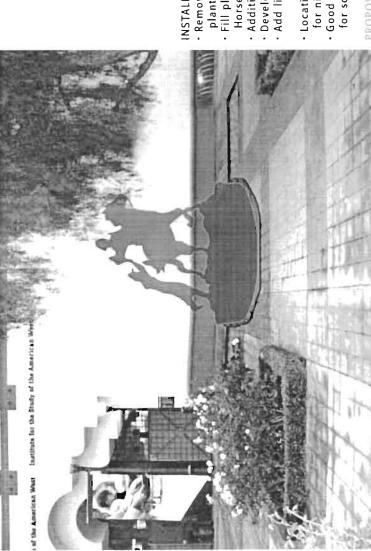


HANDICAP TARIONG

STREET PARKINI

proposed installation

EXISTING.



- INSTALLATION NEEDS
 Remove 1 tree (already dying) & 1 rose
 - planter
- · Fill planters with mulch (as with Crazy Horse); add seating (existing benches) · Addition of low barrier around sculpture · Develop labeling solution · Add lighting for night
- · Location is visible by parking lot camera
- for nighttime security
 Good visibility for public/decent visibility
 for school groups

PROPOSED

VIEW FROM 200 WALKWAY

SCULPTURE

DRIVING NORTH ON WESTERN HERITAGE WAY

VIEW FROM NORTH PARIGING LOTI BRIVING SOUTH ON WESTERN HERITAGE WAY