

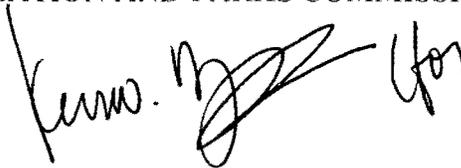
FOR INFORMATION ONLY

CITY OF LOS ANGELES  
DEPARTMENT OF RECREATION AND PARKS

March 20, 2013

TO: BOARD OF RECREATION AND PARKS COMMISSIONERS

FROM: JON KIRK MUKRI  
General Manager



SUBJECT: KAGEL CANYON STREET POCKET PARK – NEW ASSIGNMENT OF  
TEMPORARY PARK NAME TO AMISTAD POCKET PARK - VALLEY  
REGION

On February 7, 2013, the Department of Recreation and Parks (RAP) completed the acquisition/acceptance of a parcel located at 13116 Kagel Canyon Street, Los Angeles County Assessor's Parcel No. (APN) 2623-020-014, approximately 0.14 acre or 5,997 square feet of property located within the Arletta - Pacoima Community Plan Area within the North San Fernando Valley portion of the City of Los Angeles. Said property was acquired by RAP via Grant Deed from a donation from Restore Neighborhoods LA, Inc. (RNLA). This property was acquired and developed as part of the RAP's 50 Parks Initiative.

Throughout the acquisition/acceptance of said parcel the property was referred to as Kagel Canyon Street Pocket Park. The assignment of this temporary name followed the existing policy of RAP for the naming of parks, adopted in 1979 and attached hereto for reference as Exhibit A, which states in part:

- III.B. Whenever possible, streets or prominent geographic features are considered as potential names.
- III.F. The Planning staff designates temporary names for proposed or newly acquired sites for purposes of administration and accounting. These names are only used until formal naming can be made.

Following the above stated policy the name Kagel Canyon Street Pocket Park was temporarily assigned to be used throughout the acquisition and development process. However, as there is an existing park located within the current park system approximately two and one-half (2.5) miles from this newly acquired site which is named Kagel Canyon Park, the name Kagel Canyon Street Pocket Park presented both unforeseen hardship for RAP and potential safety concerns. The

proximity of another park with a similar name resulted in some confusion among the maintenance staff with the consequence of delays and related costs. Additionally, having two parks with such similar names had the potential to result in avoidable delay from emergency responders.

Recognizing these unforeseen results of utilizing the name Kagel Canyon Street Pocket Park the Planning, Construction and Maintenance Branch of RAP investigated other potential names for the subject parcel. Not having found any other suitable geographic names RAP staff has assigned the name Amistad Pocket Park. Amistad is the Spanish word for friendship. This park was opened to the public on Friday, March 15, 2013 and provides the surrounding community with a tot-lot, outdoor exercise equipment, picnic benches and a walking path.

It should be noted that the assignment of the name Amistad Pocket Park does not preclude the acceptance nor processing of any future naming request for this parcel.

This Report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Branch.

 DEPARTMENT OF RECREATION AND PARKS	<b>INSTRUCTION</b>	INSTRUCTION NO. 510
	SUBJECT:  NAMING PARKS AND RECREATION CENTERS	DATE 1-1-79 DIST. D. P&D PAGE 1 2

Reference: Board Report #701, June 13, 1974  
Board Report #381, July 22, 1976

**I. PURPOSE**

This Instruction establishes the procedure to be used in the naming of all parks and recreation centers. The Department makes an effort at all times to be responsive to the needs, ideas and suggestions of the community.

**II. NAMING COMMITTEE**

A Park and Recreation Center Naming Committee made up of the Assistant General Manager of Planning and Development, the Assistant General Manager of Parks, and respective Recreation Area Supervisors, shall utilize the following outlined procedure in arriving at a recommended name for each park and recreation center site in question.

The recommendation is reviewed by staff and submitted to the Board for consideration. If approved, the name becomes official and can be changed only through the same process.

All future correspondence and communications shall use the officially adopted name when referring to the subject site.

**III. GUIDELINES FOR NAMING PARKS AND RECREATION CENTERS**

- A. A concerted effort is made to contact the public with regard to naming of parks and recreation centers in their community.
- B. Whenever possible, streets or prominent geographic features are considered as potential names.
- C. When possible, and avoiding duplication, the name of the community itself is considered as a possible name.
- D. The naming of a park or recreation center in memory of an individual who has made a significant contribution to the community, City, State, Nation or humanity, may also be considered.

Department of Recreation and Parks <b>INSTRUCTION</b>	TITLE <b>NAMING PARKS AND RECREATION CENTER</b>	INSTRUCT. NO. 510	DATE 1-1-70	PAGE 2
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- E. The naming of a park or recreation center after a living person is prohibited except when included as a condition precedent of a deed or grant.

When possible, the naming of facilities or other features, such as buildings, lakes, groves, trails, stadium, pools, etc., which are located within park boundaries, is considered as a means of recognizing the civic contributions of either living or deceased persons.

- F. The Planning staff designates temporary names for proposed or newly acquired sites for purposes of administration and accounting. These names are used only until formal naming can be made.

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FROM:

  
JON KIRK MUKRI  
General Manager

SUBJECT: MACARTHUR PARK - TEMPORARY ART INSTALLATION

The MacArthur Park Puzzle Pieces is a light pole medallion, community art project that is the latest in a series of temporary community art projects installed yearly and produced by LA Commons in partnership with Mama's Hot Tamales Catering, Council District (CD) 1, CARECEN and various other MacArthur Park stakeholders since 2004. Funding for the project was provided by the James Irvine Foundation, the Flourish Foundation, and the Office of Los Angeles City Council Member Ed Reyes.

Each year LA Commons and neighborhood stakeholders have engaged a professional artist and team of local youth artists to collect neighborhood stories and to share these stories through temporary art projects that are installed in the park for a three (3) to nine (9) month period. Due to the temporary nature of the art project permission for the installation is being granted to the applicant through the issuance of a Right-of-Entry (ROE) permit following a review and recommendation by the Facility Repair and Maintenance Commission Task Force on March 6, 2013. Proper evidence of insurance will be provided by the applicant per standard ROE requirements.

This temporary community art project consists of a series of twelve (12) wood medallion jigsaw-like puzzle pieces printed with linocut designs created by youth artists working with print artist Sonia Romero. The medallions will be hand crafted by a professional carpenter and professionally installed with regulation hardware by a City of Los Angeles certified Light Pole art installment company. Samples of the art and installation are attached hereto as Exhibit A. The applicant will be responsible for ensuring that the art project is removed by the end of the performance period (no later than December 31, 2013) and for the removal of any graffiti or other vandalism affecting the project artwork.

It should be noted that a policy and procedure document for the installation of artworks within Department properties is currently being prepared for Board of the Department of Recreation and Park Commissioners' (Board) review and eventual adoption. It is anticipated that this document

will codify the approval process for temporary art installations of less than twelve (12) months by requiring a review by the Facility Repair and Maintenance Commission Task Force and, if recommended by the Task Force, the subsequent issuance of a Right-of-Entry Permit.

This Report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Division.





Rendering of Art Installation