

APPROVED
OCT 20 2022
BOARD OF RECREATION
AND PARK COMMISSIONERS

BOARD REPORT

NO. 22-265

DATE October 20, 2022

C.D. 15

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: WILMINGTON TOWN SQUARE PARK – PHASE II IMPROVEMENTS PROJECT– CATEGORICAL EXEMPTION FROM THE PROVISIONS OF THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) PURSUANT TO ARTICLE III, SECTION 1, CLASS 11(5) [SIGNS LOCATED ON CITY PROPERTY MANAGED BY A CITY DEPARTMENT WHICH HAS A SIGN POLICY ADOPTED BY ITS BOARD OF COMMISSIONERS] AND CLASS 11(6) [CONSTRUCTION OR PLACEMENT OF MINOR STRUCTURES ACCESSORY TO (APPURTENANT TO) EXISTING INSTITUTIONAL FACILITIES] OF CITY CEQA GUIDELINES AS WELL AS TO ARTICLE 19, SECTION 15311 OF CALIFORNIA CEQA GUIDELINES

AP Diaz _____
H. Fujita _____
B. Jackson _____

M. Rudnick _____
* C. Santo Domingo DF _____
N. Williams _____



General Manager

Approved X

Disapproved _____

Withdrawn _____

RECOMMENDATIONS

1. Approve the Wilmington Town Square Park - Phase II Improvements Project (Project), as described in this Report;
2. Authorize the Department of Recreation and Parks (RAP) to issue the appropriate Right-of-Entry (ROE) permit(s) for the Project;
3. Determine that the Project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 11(5) [Signs located on City property managed by a City department which has a sign policy adopted by its Board of Commissioners] and Class 11(6) [Construction or placement of minor structures accessory to (appurtenant to) existing institutional facilities] of City CEQA Guidelines as well as to Article 19, Section 15311 of California CEQA Guidelines and direct staff to file a Notice of Exemption (NOE) with the Los Angeles County Clerk;
4. Authorize RAP's Chief Accounting Employee to prepare a check to the Los Angeles County Clerk in the amount of \$75.00 for the purpose of filing a NOE; and,
5. Authorize RAP staff to make technical corrections as necessary to carry out the intent of this Report.

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SUMMARY

The Wilmington Town Square Park Project is located at 105 W. I Street in the South Los Angeles community of the City. This 0.48-acre park include benches and open grass areas for passive recreation. Approximately 8,388 City residents live within a one-half mile walking distance of the Wilmington Town Square Park. Wilmington Town Square Park was designed and constructed by the Los Angeles Neighborhood Initiative (LANI) and construction was completed in Summer 2020.

PROJECT SCOPE

LANI approached RAP about the completion of the Wilmington Town Square Park – Phase II Improvements Project, which includes the following scope of work:

- Installation of six (6) security cameras and related electrical work
- Installation of a mosaic mural in the arches of the park.
- Installation of eighteen (18) historic plaques throughout the park.

LANI was awarded Five Hundred Thousand Dollars (\$500,000.00) by the City of Los Angeles for the completion of the Project (CF #20-0600-S83).

Security Cameras

This portion of the Project will include the installation of a total of six (6) security cameras, including the electrical support to install cameras. LANI coordinated with RAP regarding the design and location of the security cameras and will be utilizing one of RAP's on-call contractors for the installation.

Mosaic Mural

The proposed Project includes the installation of a mosaic tile art decoration named "Wilmington Town Square Mosaic", an interactive art installation highlighting the diverse history of the South Los Angeles community. This mosaic will include a colorful mosaic decoration created by school children and installed by an artist named Katy Krantz. Katy Krantz will conduct an art educational program at Wilmington Youth Center and will include weekly sessions for eleven (11) weeks. Curriculum will emphasize autobiographical storytelling and will explore 4 units: (1) drawing, (2) painting, (3) collage/poetry, and (4) digital media. Each unit will include an opportunity to make ceramic tiles that will be incorporated into the overall design of the mosaic mural to be installed on arches. Renderings of the proposed Project are shown in Attachment 1. The mosaic mural will be installed for a period of ten (10) years.

On August 12, 2022, the Los Angeles Neighborhood initiative (LANI) issued a Request for Proposal (RFP) to several Art Project Management and Outreach Vendors and received a proposal from Green Communications Initiative (GCI) that they found acceptable. After rounds of negotiations, it was decided that GCI is providing the artistic directions of the mosaic process. Their proposal included working with Mosaic Artist, Katy Krantz.

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Katy Krantz is a long term resident of Los Angeles with a deep investment in building community. Her artwork has been exhibited internationally and featured in prominent publications such as the Santa Cruz Sentinel, the San Francisco Chronicle, and the Seattle Times. All of the artists that will be supporting Krantz to work on this project are from the Wilmington community.

Avalon Arts & Cultural Alliance will be responsible for full and complete maintenance of this project for the full ten (10) years of its duration. The mosaic will not be covered in anti-graffiti coating as the artist has advised that it will cause discoloration to the tiles.

The visual content linked to the QR code shown on the arches will be accessible and located on a third party platform. There will also be a 7"x4.5" plaque near the mosaic that will state, "You may scan the QR Code to learn more about the youth participants in this project. Please note that use of this QR Code links to a website that is not maintained by or under the control of the City of Los Angeles".

RAP has received the requisite artist waiver and has the right to remove the mosaic and related QR codes if the mosaic or QR codes links are not maintained at any time.

Historic Plaques

There are eighteen (18) Wilmington historical plaques that were presented and approved by community members and the Office of Council District 15. The plaques will be made of bronze, measuring 10"x10 with an additional "Date" rectangular plaque beneath that measures 10"x4". Braille will also be included with the plaques to assist those who are visually impaired.

The language for each plaque and the proposed locations are shown in Attachment 2.

On September 1, 2022, the Facility Repair and Maintenance Commission Task Force (Task Force) granted conceptual approval of the proposed Project. In addition, on September 14, 2022, the Department of Cultural Affairs' Cultural Affairs Commission (CAC) approved both the mosaic mural and the historic plaques. The CAC Agenda is shown as Attachment 3.

TREES AND SHADE

This proposed Project will not impact shade at Wilmington Town Square Park.

ENVIRONMENTAL IMPACT

The proposed Project consists of signs located on City property managed by a City department which has a sign policy adopted by its Board of Commissioners and construction or placement of minor structures accessory to (appurtenant to) existing institutional facilities.

According to the parcel profile report retrieved October 11, 2022, this area resides in a methane zone, but since the proposed activities will take place outdoors the proposed Project will not increase the risk associated with methane seepage. The site is not in the liquefaction, historic or

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coastal zone so there is no reasonable possibility that the proposed Project may impact on an environmental resource of hazardous or critical concern or have a significant effect due to unusual circumstances. No other known projects would involve cumulatively significant impacts, and no future projects would result from the proposed Project. As of October 11, 2022, the State Department of Toxic Substances Control (DTSC) (Envirostor at www.envirostor.dtsc.ca.gov) and the State Water Resources Control Board (SWCB) (Geotracker at <https://geotracker.waterboards.ca.gov/>) have not listed the Project site, but have listed RB Case #: 907440107 near the Project area (within 500 feet). The case regards a leaking underground storage tank at a fire station. The Regional Quality Control Board closed the case in 1996 and this office does not expect the proposed project could affect soil quality. According to the Caltrans Scenic Highway Map there is no scenic highway located within the vicinity of the proposed Project or within its site. Furthermore, the proposed Project is not located in proximity of a known historical resources and will not cause a substantial adverse change in the significance of any historical resource.

Based in this information, staff recommends that the Board of Recreation and Park Commissioners (Board) determine that it is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 11(5) and Class 11(6) of City CEQA Guidelines as well as to Article 19, Section 15311 of California CEQA Guidelines. Staff will file a Notice of Exemption with the Los Angeles County Clerk upon Board's approval.

FISCAL IMPACT

The approval of this Report will have no impact on RAP's General Fund. The proposed Project will be paid for by LANI.

STRATEGIC PLAN INITIATIVES AND GOALS

Approval of this Board Report advances RAP's Strategic Plan by supporting:

Goal No. 4: Actively Engage Communities

Outcome No. 3: Activated Parks and increase use of digital engagement

Result: The proposed Project includes QR codes for digital engagement and includes information about the creation of the mosaic project.

Goal No. 1: Provide Safe and Accessible Parks

Outcome No. 2: All parks are safe and welcoming

Result: The installation of the security cameras will enhance the security of the park.

This report was prepared by David Lee, Management Assistant, Planning, Maintenance and Construction Branch.

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ATTACHMENTS

- 1) Attachment No. 1 - Rendering of Mosaic Project
- 2) Attachment No. 2 - Rendering of Historic Plaque Project
- 3) Attachment No. 3 - Agenda – Cultural Affairs Commission for the Regular Meeting on Wednesday, September 14th, 2022

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Public Art Application (Rev. 08/2014)Date: 08/22/2022

1. Applicant: (Individual name or organization, address, email, telephone):

Jose A. Alvarez, Los Angeles Neighborhood Initiative, 800 S. Figueroa, Suite 670, jose@lani.org, 213-443-6823

2. Project Title/Description (attach separate sheet if required):

Wilmington Town Square Phase II: The next phase from the original improvements from Phase I in 2020, this beautification project covers new elements, not finalized in phase I, including Mosaic Tiles, 2 Murals, Historic Plaques, and Camera Surveillance3. Project Location/Street Address: 105 "I" Street Wilmington, CA 907444. Council District of Project Location: CD-15

5. Artist(s) Information (attach separate sheet for multiple entries, if required):

Name: Katy Krantz Address: 4249 East Blvd Unit 2, Los Angeles, CAEmail(s): katykrantz@gmail.com Telephone(s): _____6. Estimated Cost of Project (Materials, Labor, Insurance, etc.): \$119,7007. Expected Length of Time for Installation: 80 hours8. Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum: 10 years

9. Who will be responsible for maintaining the project during its lifespan? (attach separate sheet if required)

Name: Rick & Shana Cruz- Avalon Arts & Cultural Alliance Address: 544 N Avalon Blvd, #305 Wilmington, CAEmail: shanawhana@gmail.com wilmingtonartwalk@gmail.com Telephone: _____10. Do you have a signed contract with the artist regarding the proposed project? Y or ☒ N11. Do you have a signed contract with the artist addressing the duration the project will remain in place, project maintenance, and/or removal of the project from park property? Y or ☒ N

12. If "Yes" to either of 10 or 11 above, please attach one (1) copy of each contract.

13. See "Required Documentation" sheet for additional information and requirements.

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Public Art Proposal Required Documentation (Rev. 08/2014)

All requested items and copies of requested documents must be submitted to RAP before an application can be processed and scheduled for an initial review.

- A. Application Form;
- B. Artist(s) Resume(s) – please be sure the resumes list other past public art projects the artists have done, with descriptions, locations, and dates of each project.
- C. Relevant Press – one review (one page maximum) of the artist’s work or the applicant’s work.
- D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:
 - 2. Artist Selection Process – How was the artist selected? How many artists were interviewed/considered?
 - 3. Design – How was it derived?
 - 4. Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, community culture or architectural design, etc.
 - 5. Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?
 - 6. Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.
 - 7. Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.
- E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)
- F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

Jose A. Alvarez
Program Manager- Los Angeles Neighborhood Initiative
800 S. Figueroa, Suite 670 Los Angeles, CA 90017
August 22, 2022

Re: Public Art Application Wilmington Town Square Phase II

Dear RAP Board of Commissioners,

I am reaching out to provide more narrative information regarding the Los Angeles Neighborhood Initiative's (LANI) proposal for improvements to Wilmington Town Square Park, located at 105 West I Street Wilmington, CA 90744. LANI originally led the development efforts to improve Wilmington Town Square Park in 2020.

LANI currently has a contract in place with CD-15 and Korean Youth + Community Center (KYCC) to produce beautification and improvement elements to Wilmington Town Square Park, including Mosaic tile decoration additions to the interior arches of the Stage Area, New Camera Surveillance System, and 18 Historic Plaques throughout the park.

Per the requirements in the Public Art Application, I am providing detailed information for the required items in Section D. of the Public Art Application:

1. **Funding Source**- LANI received \$500,000 from CD-15 as funded by CF 20-0600-S83 through KYCC OCB Contract No. 00304. With this funding LANI will be contracting vendors to assist in camera surveillance installation including electrical work required, Artist and Community Outreach for Mural and Mosaic elements, and Historic Plaques installation.
2. **Artist Selection Process**: LANI put out a Request for Proposal to several Art Project Management and Outreach Vendors and received a proposal from Green Communications Initiative (GCI) that they found acceptable after rounds of negotiations.
 - a. GCI is providing the Artistic directions of the Mosaics process. Their proposal included working with Mosaic Artist, [Katy Krantz](#), to provide the following components:
 - i. A no cost curriculum to undeserved youth that will ultimately culminate in a collaborative tile mosaic decorations on the square's arches.
 - ii. A source of pride for the Wilmington Community. Community Members will have an opportunity to decide on the theme of the Mosaic Tiles project via a series of public meetings, directed by LANI.
3. **Design**: The initial Design depends completely on the Wilmington Communities input/direction as to what themes and color palettes. LANI Program Manager developed a community survey and dispersed to members involved in the WTS Phase I Project as well as other identified community stakeholders where survey participants voted on what color palette and theme they wanted to see included in the Mosaics tiles themselves. LANI also set up the first of several community meetings at the Wilmington Farmers Market on May 26th, where the project was discussed to the community, survey and voting occurred in person. Once the survey was closed,

there were over 50 participants from the community that chose the color palette and themes. This now informed the design and approach to the mosaic and mural elements detailed below:

- a. *Mosaics-Tile*: Lead Artist Katy Krantz will be conducting an art educational program at the Wilmington Youth Center and will include weekly sessions for 11 weeks. With the supervision of Katy Krantz, students will create the mosaic-tile design that will be installed into the park itself. Curriculum will emphasize autobiographical story telling and will explore 4-units: (1) drawing, (2) painting, (3) collage/poetry, and (4) digital media. Each unit will include an opportunity to make ceramic tiles that will be incorporated into the overall design of the mosaic mural to be installed on arches.
4. **Community Context**: As discussed above community engagement, outreach, and overall input is vital to the design and direction of this project. CD-15 gave substantial direction of the existing environment in terms of size and color, and will work with winning mural artist, and our lead artist to ensure art installation process is smooth and unobstructed.
5. **Production Process**: Artist Katy Krantz will continue the community outreach element within the scope of her work, developing the mosaic tiles with the Wilmington Youth Center, as well as conducting multiple “pop-ups” at the park for community members to contribute their mosaic tiles to the overall design. This will continue again in the fall, with completion in early October, where Katy Krantz will then transition to the actual installation of the mosaics in the arches.
6. **Lifespan of Project & Maintenance**:
 - a. **Avalon Arts & Cultural Alliance** will be responsible for full and complete maintenance of this project.
 - b. The Los Angeles Neighborhood Initiative will provide maintenance funding to the Avalon Arts & Cultural Alliance, who will provide direct maintenance for the full 10 years of the lifespan of this project, including directly paying for maintenance for the next ten year.
 - c. We asked the artist to provide detailed maintenance necessities to ensure the lifespan of the project and LANI has set aside a budget to ensure proper maintenance of the project that we are transferring to Avalon Arts & Cultural Alliance, as well providing the information below for maintenance requirements. Please see below:
 - i. 10+ year lifespan (tiles can last even longer than 10 years)
 1. No anti-graffiti coating -- it discolors and/or yellows tile.
 2. No power washing (loosens tile grout and can gouge/pit tile)
 - ii. Regular Maintenance: tiles can be cleaned 1x per year with microfiber cloth dampened with water. No special cleaner necessary.
 - iii. Anti-graffiti Maintenance
 1. steel wool (fine) or wire brush with any one of the following:
 2. baking soda + water OR
 3. "Goof Off" OR "Bar Keepers Friend" + water
 - iv. Vandalism Maintenance (damage from breaking/removal):
 - v. \$500/sq. foot/replacement of tiles
 - d. Artist guarantee of work: 1 year excluding graffiti and/or vandalism. (For example, replacement of a tile that spontaneously falls off in Year 1). After Year 1, \$500/sq. ft.
7. **Agreements Regarding Anti-Graffiti Coating**: N/A

CITY OF LOS ANGELES DEPARTMENT OF RECREATION AND PARKS

Planning, Construction, and Maintenance Branch

Artist Waiver for Public Art, Murals, Monuments, and Memorial Plaques (Rev. 08/2014)

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium]:

Yes

Entitled [title of work]: Wilmington Town Square Mosaic

And located at [identify site, including interior location if applicable]: Wilmington Town Square (Interiors of Arch Structure), located on corner of N. Avalon Blvd and E 1st St.

In whole or in part, in City's sole discretion.

Artist's Address for Notice: Katherine Krantz

4249 East Blvd.

Unit 2

Los Angeles, CA 90066

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 400, Los Angeles, CA 90012.

Katherine Krantz July 14, 2022

Artist Signature/Date

[Signature]

September 27, 2022

Recreation and Parks Signature/Date

Katy Krantz

Born in Mount Holly, New Jersey
Lives and works in Los Angeles, California

EDUCATION

- 2007 MFA, Painting, Hunter College, New York NY
- 1998 BA, Studio Art, UC Santa Cruz, Santa Cruz, CA
- 1998 BA, American Studies (honors), UC Santa Cruz, Santa Cruz, CA

SELECTED EXHIBITIONS (Solo and Two Person Shows Marked with *)

- 2017 *Mother Mother, Sunday Takeout, Brooklyn, NY
- 2016 Dressed Up Normal, Tappan Collective, Los Angeles, CA
Drawing for Sculpture, TSA New York, Brooklyn, NY
- 2013 *Katy Krantz: Selected Work, Totokaelo, Seattle, WA
*Symbiosis, Seattle Design Center, Seattle, WA
- 2011 Dug, SOIL Gallery, Seattle, WA
- 2010 *The Centerpiece, Iko Iko Space, Los Angeles, CA
*Alchemy, Saffron, Brooklyn, NY
You Need to Know Your History, Greenwich House Pottery, New York, NY
- 2009 Stayin' Alive, Metaphor Contemporary Art, Brooklyn, NY
- 2008 Pollock-Krasner Fellows at Byrdcliffe, Kleinert/James Art Center, Woodstock, NY
- 2007 Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY
- 2006 *New Paintings, Metaphor Contemporary Art, Brooklyn, NY
- 2003 *Deep Decoration, Giorgi Gallery, Berkeley, CA
Out of Line, Oakland Art Gallery, Oakland, CA
Scenes and Zines, Richmond Art Center, Richmond, CA
- 2002 Turf: West Contra Costa County Artists, Richmond Art Center, Richmond, CA
Laberinto de Las Culturas, SOMARTS Gallery, San Francisco, CA
La Flor y La Calavera, Oakland Museum, Oakland, CA
Accidentes Vivenciales, City Museum, Cuernavaca, Mexico

SELECTED BIBLIOGRAPHY

- 2016 Singleton, Kate. Ceramics: Contemporary Artists Working in Clay. Chronicle Books
Garland, Heather Elizabeth. "Drawing for Sculpture at TSA New York." paintingisdead.com 2/11/2016
- 2014 Shapiro, Deborah. "Studio Visit: Katy Krantz, Ceramicist." sightunseen.com 4/7/14
- 2013 Katz, Marni. "Katy Krantz's Impressionistic Still Lives." design-milk.com 12/20/13
- 2010 Davila, Florangela. "Artscape: New Arts Space in Old INS Building," [KPLU 88.5](http://KPLU88.5). (radio interview), 10/31/2010
Lacitis, Erik. "Old INS Building gets new life as arts space," (image)

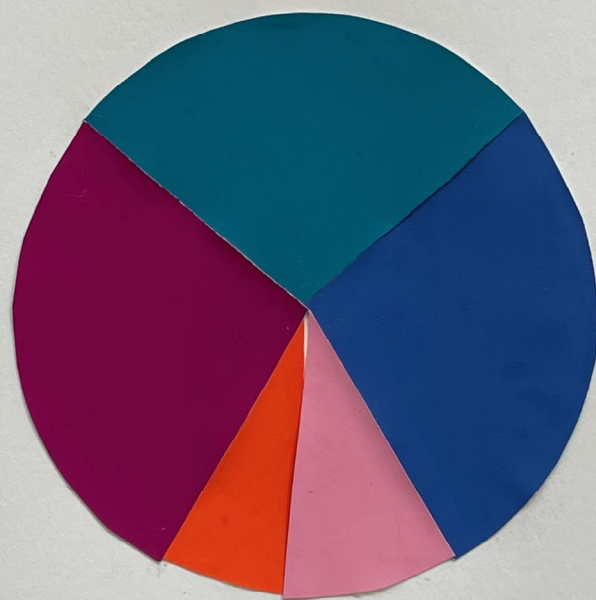
- The Seattle Times, 10/17/2010
www.beautifuldecay.com/2010/03/02/katy-krantz/
www.imrevolting.net/paged=7
- 2009 Saint Anne's Review: A Journals of Contemporary Arts and Letters. (two images),
 Fall 2009
- 2006 La Rocco, Ben. Art Review, The Brooklyn Rail, 2/2006
-
- 1/26/2006
- 2003 Kroth, Maya. "Out of Line: The Many Faces of Feminism at the Oakland Art
 Gallery," SF Station.com, 8/2003
 Westbrook, Lindsey. "Chicks Awry: Extra Spice at the Oakland Art Gallery," East
 Bay Express, 7/16/2003
- 2002 May, Meredith. "Artistic Response to 9/11 on display," San Francisco Chronicle.
 2/15/2002
- 2001 Cover Image and Interview, Oakland's Urbanview, 10/24/01-10/30/01
- 2000 Santiago, Chiori. "Borderland," (image) The Museum of California Magazine.
 Fall 2000
 O'Donnell, Patrick. "Take a peep at voyeurism," Golden Gate [X]press.
 9/14/2000
 "Exponen 'Las Otras' en El Museo de la Ciudad de Cuernavaca," (image) La
 Union de Morelos, 5/24/2000
- 1998 Chiapella, Julia. "Return of the Dancing Man," (image) Santa Cruz Sentinel.
 6/12/1998

WORKSHOPS AND LECTURES

- 2016 Making Your Own Ceramic Tiles, University Parents Nursery School, Los
 Angeles, CA
- 2008 Visiting Artist, Introductory Drawing, Hunter College, New York, NY
- 2003 Art Workshops for Parents, Downer School, San Pablo, CA
- 2002 Integrating Art into the Classroom (workshop series for teachers facilitated by
 Richmond Art Center), Richmond, CA
- 2001 Creating Expressive Images, SFMOMA, San Francisco, CA

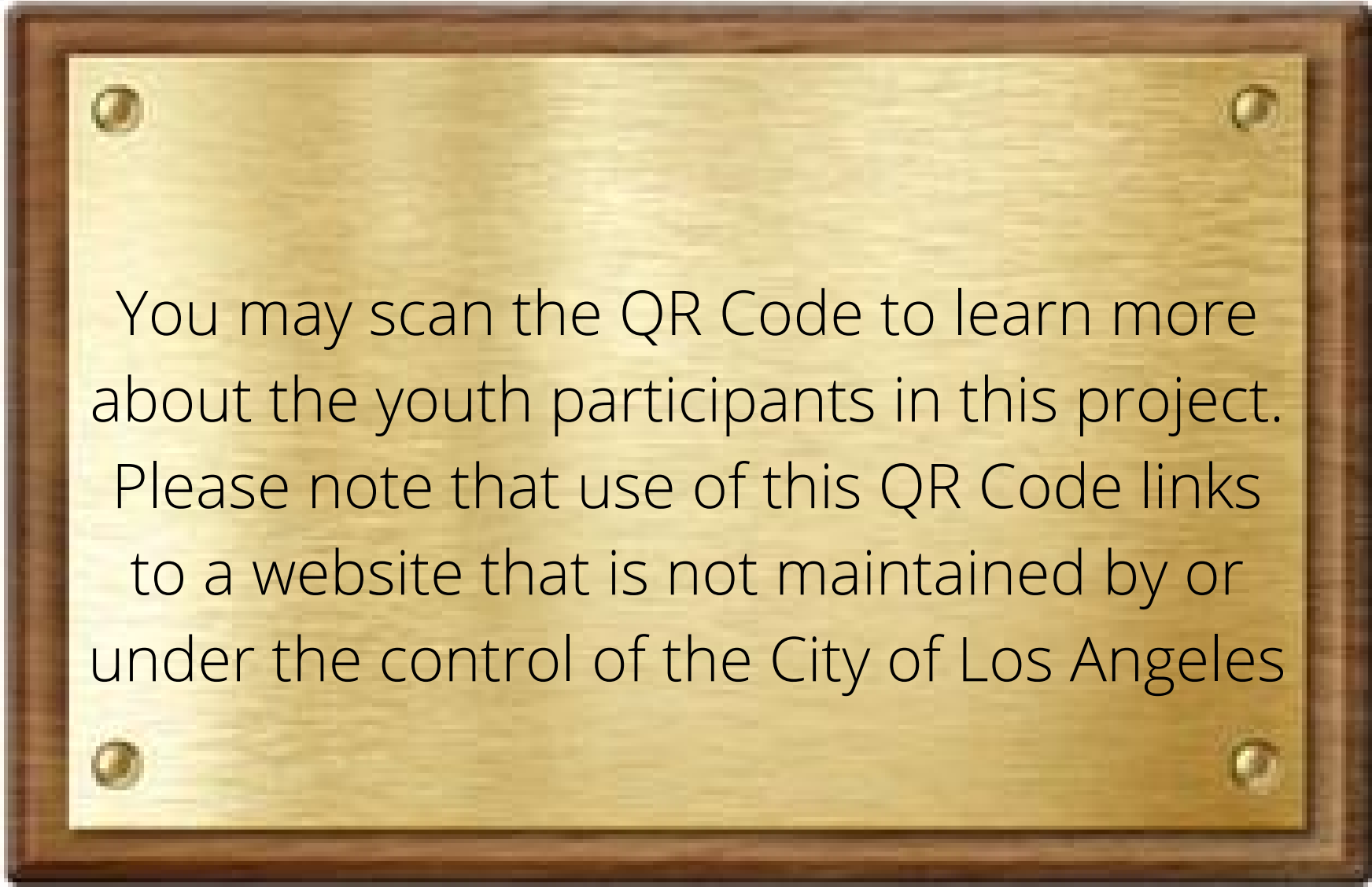
AWARDS AND FELLOWSHIPS

- 2012 EDGE Professional Development Program, Artist Trust, Seattle, WA
- 2008 Rema Hort Mann Visual Art Grant Nominee
 Pollock Krasner Fellow, Byrdcliffe Artist Colony, Woodstock NY
- 2007 Nancy Ashton Memorial Prize, Hunter College, New York, NY
- 2007 Joan Mitchell MFA Award Nominee
- 2005 Lutz/Riedel Fellow, Frank Mohr Institute, Groningen, Netherlands
- 2002 Full Scholarship, Anderson Ranch Arts Center, Snowmass, CO
- 2001 Fellow, Art Farm, Marquette, NE
- 1998 Irwin Scholarship, UC Santa Cruz





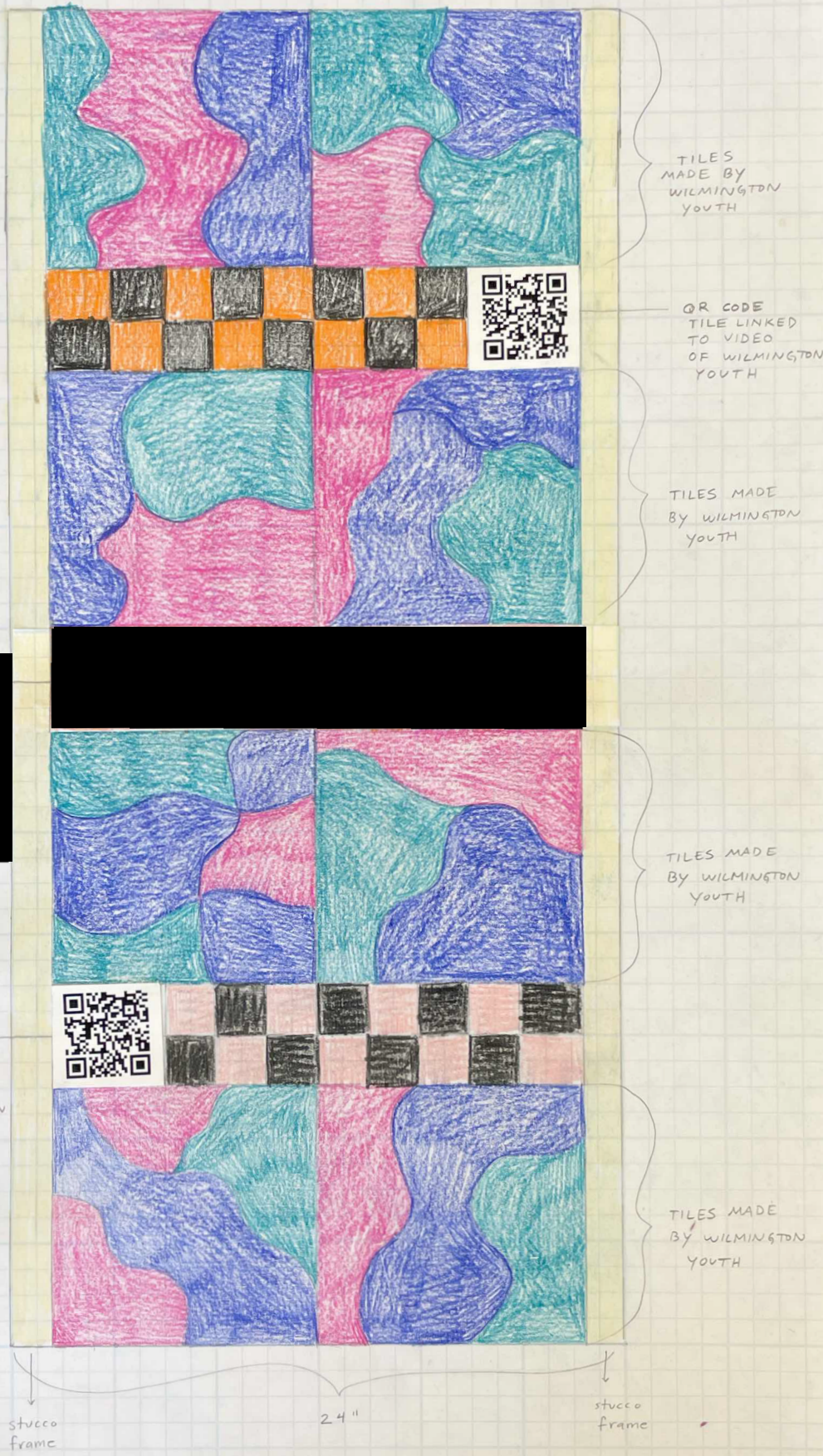
Location of
QR Code
Explanation
Plaque



You may scan the QR Code to learn more about the youth participants in this project. Please note that use of this QR Code links to a website that is not maintained by or under the control of the City of Los Angeles

Size: 7" x 4.5"

SAMPLE MOSAIC COLUMN







www.katykrantz.com



ATTACHMENT 2

Wilmington Town Square Phase 2- Historical Plaques Element Proposal:

The following are the proposed 18 Wilmington Historical Facts that were selected through a thorough community engagement process, and voted on by Steering Committee members, which included CD-15 Staff, and the Wilmington Historic Society in 2020.

The wording provided below is exact for each plaque in numerical sequential order, with the date/year preceding the wording as the date/year that will go into the date/year section of the plaque per the design.

The overall design of each plaque is the same in size and layout. Each plaque will be bronze, and sizing of each plaque is 10"x10" Square sizing for the above lettering portion of the plaque, with an additional 4"x 10" Rectangular sizing for each Historical Date/Year portion of the plaque.

Lettering of the exact wording below for each plaque will be adjusted in font to fit within that standard and same sizing for each plaque sizing where necessary. All plaques will include brail at the bottom of their wording to account for potential park visitors that may be visibly disabled/handicapped.

1) Pre-1751 : For thousands of years prior to the arrival of Spanish explorers, the **Tongva-Gabrieleño Native American people** inhabited the nearby peninsula and likely fished and hunted in present day Wilmington.

2) October 8, 1542: **Juan Rodriguez Cabrillo**, an explorer for the Spanish Empire, sailed into the San Pedro Bay and named it for St. Peter of Alexandria, a Fourth Century bishop in Alexandria, Egypt.

3) 1784: **Juan Jose Dominguez**, a Spanish soldier, was granted 75,000 acres by King Charles III of Spain. This became known as **Rancho San Pedro**. (map of what is now San Pedro, the Palos Verdes peninsula, Torrance, Redondo Beach, Hermosa Beach, Manhattan Beach, and east to the Los Angeles River, including the cities of Lomita, Gardena, Harbor City, **Wilmington**, Carson, Compton, and western portions of Long Beach and Paramount).

4) 1854: In preparation for the transcontinental railroad, **Phineas Banning** led a group of investors in the purchase of 2,400 acres from the Dominguez family.

5) On September 25, 1858, the first freight and passengers were unloaded at Banning's Landing, becoming **the birthplace of America's Port®**. The town was originally called New San Pedro and the city became **Wilmington in 1863**, named by Phineas after his Delaware birthplace.

6) April 12, 1861: The Civil War began, and Wilmington became the army headquarters for California and the Arizona Territory. The 60-acre **Drum Barracks** consisted of 22 buildings and served as the protector of the harbor and the supply depot for the Western forts. In 1862, 2,350 soldiers marched from Wilmington to New

Mexico to force invading Confederate soldiers back into Texas. The Drum Barracks is a City, State, and National Historic Landmark.

7) 1864: The construction of the **Banning residence** was completed. The home sat on 222 acres and was a working ranch. Phineas was a California state senator, brigadier general in the Civil War, referred to as the "Father of the Los Angeles Harbor". The Banning Residence is a City, State, and National Historic Landmark.

8) January 12, 1869: **The San Gabriel** became the first locomotive engine in Southern California and was used in the construction of the Los Angeles and San Pedro Railroad, which Phineas Banning opened on September 8, 1869. This was the **first railroad in Southern California** and ran from Banning's Landing to downtown Los Angeles. Banning's Landing became the southern terminus of the transcontinental railroad.

9) 1904: The arrival of the **Pacific Electric Railroad** provided Wilmington with a quick and affordable connection to Los Angeles, ending its isolation and growing its population, business, and civic organizations.

10) 1908: Wilmington City Hall was built on the site of present-day Wilmington Town Square Park. Residents voted in favor of incorporation as an independent city in 1905. The building served as the City of Wilmington's city hall for just a little more than a year, after which it became the Wilmington Municipal Building when annexed into the City of Los Angeles. It was later condemned and demolished after being severely damaged in the 1933 Long Beach earthquake.

11) June 8, 1909: By an affirmative vote of 107 to 61, **Wilmington was annexed** into the City of Los Angeles in hopes of acquiring new schools and libraries, police and fire services, harbor improvements, and improved water supplies.

12) 1919: Following **William Wrigley Jr.**'s purchase of Catalina Island to use as a training camp for his Chicago Cubs, he purchased land adjacent to the Banning residence to build what he called "**the Court of Nations**". Wrigley then built the **Catalina Terminal** and the **Wilmington Catalina Airline** at Banning's Landing.

13) 1920s: **California Yacht Club** was constructed at Berths 193-194 in 1922 and was a playground for wealthy businessmen and celebrities during the roaring '20s. Members of the Yacht Club won the first U.S. gold medal in sailing in the 1932 Olympics in a boat constructed by the **Wilmington Boat Works**. The **Don Hotel** was constructed in 1929 and hosted travelers to Catalina during the '30s and '40s, including Bing Crosby and William Randolph Hearst.

14) 1929: Claude Preston Roberts launched the **Wilmington Press daily newspaper**. The publication was one of the greatest contributors to creating a sense of community in Wilmington.

15) January 24, 1942: Wilmington was the home of the **Los Angeles Port of Embarkation** during World War II. Over 200,000 soldiers flowed through the Port and Wilmington was the home to one of the largest shipbuilding yards, the Consolidation Steel Corporation, located on 95 acres at Neptune Avenue and B Street.

16) 1933: **The Longshoremen of Wilmington, ILA & ILWU**: There have been many large employers in Wilmington, such as the Ford plant, Consolidated Steel Company, Starkist, and Borax, etc. but none compared to the impact and longevity that the longshoremen have had on the fabric of the Wilmington community.

17) ****[EXPLANATION-NOT WORDING] *Civic organizations and places of worship with established dates (in progress)*

Est. 1882: Chamber, Rotary, Masonic Temple, SS Peter & Paul, Holy Family, Saint John's Episcopal

Est. 1883: Calvary Presbyterian Church

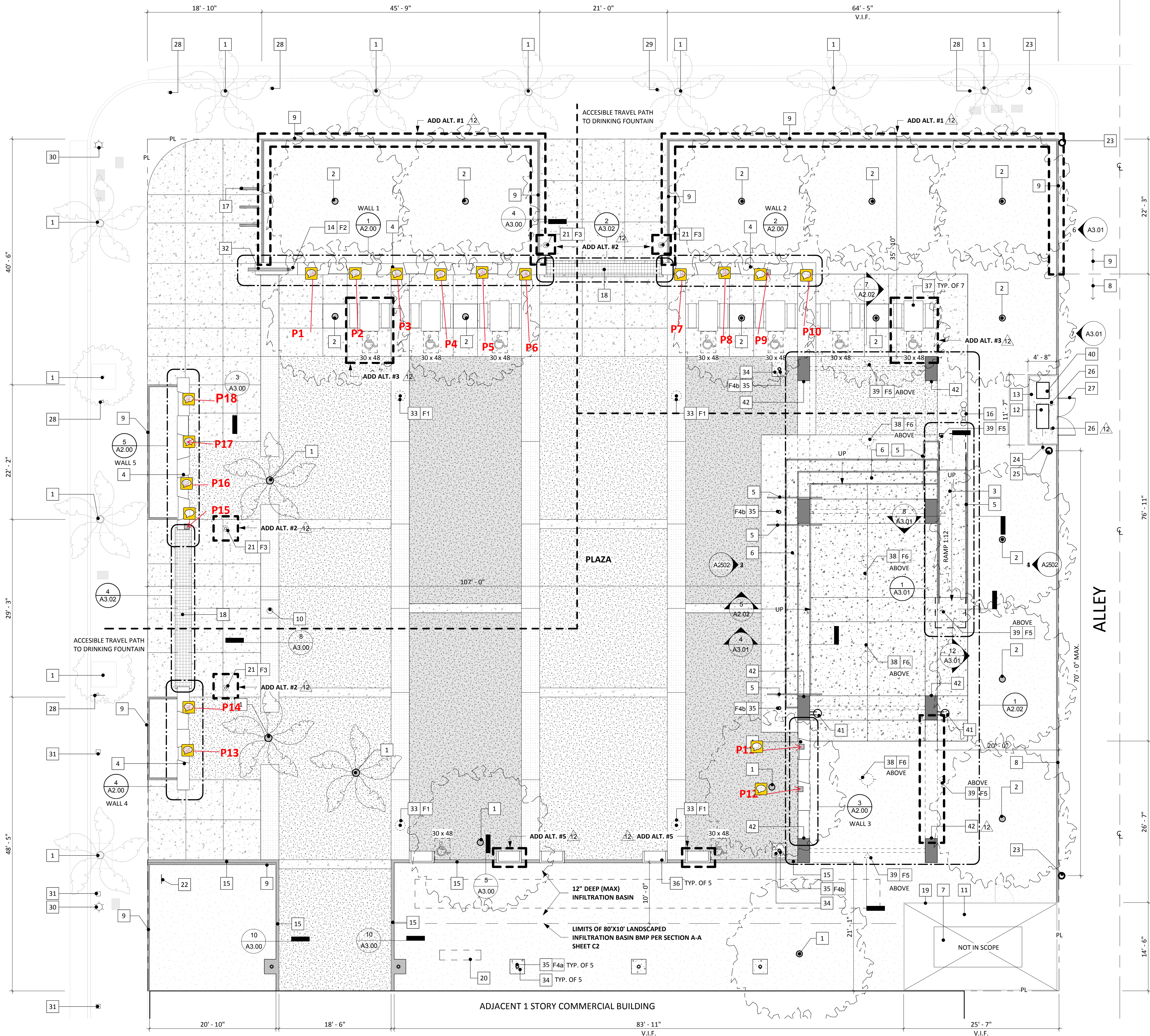
Est. 1870: Calvary Presbyterian Church

18.) 2022: Retired Fire Chief **Ralph Terrazas**, a Wilmington Native achieved success in the most challenging assignments and faithfully served the city of Los Angeles between Dec 1983 to March 2022.

***** *Please to Page 19-22 of this application, to cross check the locations, and renderings of the plaques themselves.*

N AVALON BLVD.

EAST I STREET



GENERAL NOTES:

- A. ADDITIVE ALTERNATES:
CONTRACTOR TO PROVIDE ALTERNATE COST INCLUDING ALL ASSOCIATED CONTRACTOR P&O. BASE BID W/OUT ITEM TO INCLUDE CONTINUATION OF ADJACENT SURFACES FOR COMPLETE PROJECT.
- ADD ALTERNATE 1: PROVIDE 12" HIGH LANDSCAPE FENCE ON EAST I STREET (ALL OTHER FENCING IN BASE BID)
- ADD ALTERNATE 2: PROVIDE 4 LIGHT BOLLARDS AND ASSOCIATED WIRING/CONDUIT AT EAST I STREET & AVALON BLVD. ENTRANCES
- ADD ALTERNATE 3: PROVIDE 2 ADDITIONAL TABLES WITH 2 BENCHES EACH IN DESIGNATED LOCATION.
- ADD ALTERNATE 4: PROVIDE TILE FINISH AT INTERIOR SURFACE OF EACH OF 6 ARCHES (SIDES AND TOP).
- ADD ALTERNATE 5: ADD 2 ADDITIONAL BENCHES IN DESIGNATED LOCATION

KEYNOTES

- (E) TREE
- NEW TREE: SEE LANDSCAPE DRAWINGS
- H.C. RAMP - SEE 1/A3.01
- LOW WALL W/ HISTORICAL PLAQUES - SEE: 7/A2.00
- STAINLESS STEEL MTL HANDRAIL, SEE: 2/A3.01
- STEPS W/ S.S. NOSING, SEE: 4/A3.01
- EXISTING D.O.T. EQUIPMENT
- 3'-10" H. CHAINLINK FENCE, SEE 7/A3.01
- 12" H. FENCE, SEE 6/A3.01 / 12
- RECESSED BASE FOR CHRISTMAS TREE. SEE DETAIL 10/A3.01
- (E) CONCRETE PAD
- NEW ELECTRICAL METER & PANEL IN WEATHERPROOF ENCLOSURE - POWER DROP FROM ABOVE. CONTRACTOR RESPONSIBLE FOR ALL ASSOCIATED COSTS.
- (N) CONCRETE PAD
- RECESSED UPLIGHT, FIXTURE F2 11/A3.01
- 6" CONCRETE CURB
- DRINKING FOUNTAIN, EQUIP. ITEM E7 3/A4.01, DETAIL 1/A3.02
- BIKE RACK, EQUIP. ITEM E6 4/A4.01
- RECESSED TILE, FLUSH W/ PLAZA, SEE: 3,4&5/A3.02
- (E) ENCLOSURE FOR D.O.T. SERVICES - NO CHANGE
- APPROX. LOCATION OF IRRIGATION CONTROLS. PROVIDE POWER AS REQUIRED. SEE IRRIGATION DRAWINGS

NOTES:

- ALL THE OUTDOOR LIGHTING SYSTEMS SHALL COMPLY WITH ALL OF THE FOLLOWING:
- THE MINIMUM REQUIREMENTS IN CALIFORNIA ENERGY CODE FOR LIGHTING ZONES 1-4.
 - BACKLIGHT, UPLIGHT AND GLARE (BUG) RATINGS AS DEFINED IN IESNA TM-15-11.
 - ALLOWABLE BUG RATINGS NOT EXCEEDING THOSE SHOWN IN ON TABLE 5.106.8.

PAVING LEGEND

- PERBBLE CAST FINISH
CONC. - SEE 1/A3.00
- DECOMPOSED GRANITE COLOR #1 - SEE 2/A3.00
DECOMPOSED GRANITE COLOR #2
DECORATIVE TILE INLAY
- LANDSCAPE / PLANTING

- ALT 5
- 36 FIXED BENCH - E5, SEE EQUIP. SCHEDULE 1/A4.00 / 12
- ALT 3
- 37 TABLE E1 W/BENCHES 2XE2: SEE EQUIP. SCHEDULE 1/A4.00 / 12
- 38 PENDANT LIGHT, FIXTURE F6 (ABOVE)
- 39 WALL MOUNTED DOWN LIGHT (ABOVE) F5
- 40 ENCLOSURE FOR FUTURE CAMERA RACK ASSEMBLY
- 41 WEATHER AND VANDAL RESISTANT CONVENIENCE OUTLET
- ALT 4
- 42 TILE FINISH ON INTERIOR SURFACE OF ARCH (2 SIDES + TOP) - SEE DETAIL 11/A3.00 / 12

FLOOR PLAN - Level 1
1/8" = 1'-0"

1

lewis schoeplein
architects
11533 W. Pico Blvd.
Los Angeles, CA 90064
310.231.0300

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ISSUES

Date	No.	Description
03/14/18	1	LANI REVIEW
03/15/18	2	50% CD Submission
05/21/18	3	90% CD SUBMISSION
08/29/18	4	100% CD PLAN REVIEW
10/01/18	5	100% CD SUBMISSION
11/19/18	6	DESIGN REVIEW CD 15
12/18/18	7	100% CD SUBMISSION 2
02/08/19	8	100% CD RAP SUBMISSION
03/21/19	9	PLAN CHECK
05/07/19	10	VERIFICATION M.
07/03/19	11	BID SET
07/18/19	12	DELTA 1

Wilmington
Town Square
Park

836 N Avalon Blvd.
Wilmington, CA 90744

15437.00

PLAN
A1.01



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ISSUES

Date	No.	Description
03/14/18	1	LANI REVIEW
03/15/18	2	50% CD Submission
05/21/18	3	90% CD SUBMISSION
08/29/18	4	100% CD PLAN REVIEW
10/01/18	5	100% CD SUBMISSION
11/19/18	6	DESIGN REVIEW CD 15
12/18/18	7	100% CD SUBMISSION 2
02/08/19	8	100% CD RAP SUBMISSION
03/21/19	9	PLAN CHECK
05/07/19	10	VERIFICATION M.
07/03/19	11	BID SET
07/18/19	12	DELTA 1

Wilmington
Town Square
Park

836 N Avalon Blvd.
Wilmington, CA 90744

15437.00

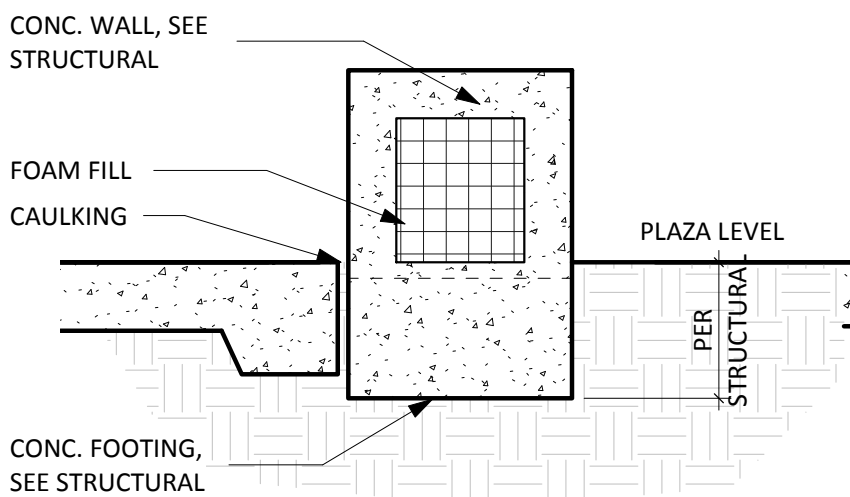
CONCRETE
WALLS
A2.00

KEYNOTES

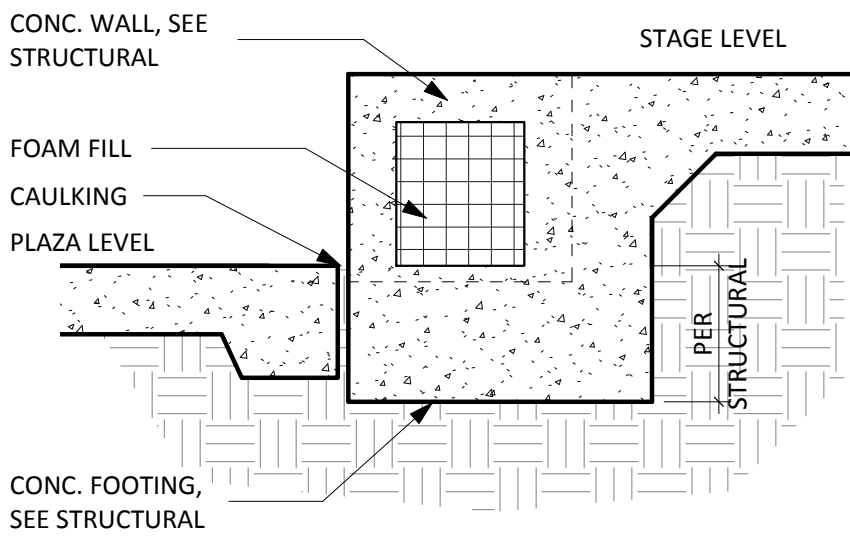
- POWDER COATED STEEL SIGN: SEE A2.01
- FLAG POLE, EQUIP. ITEM E4, 1/A4.01
- RECESSED UPLIGHT, FIXTURE F2 11/A3.01
- WEATHER AND VANDAL RESISTANT CONVENIENCE OUTLET
- FLUSH RECESSED MTL. HISTORICAL PLAQUE

LEGEND

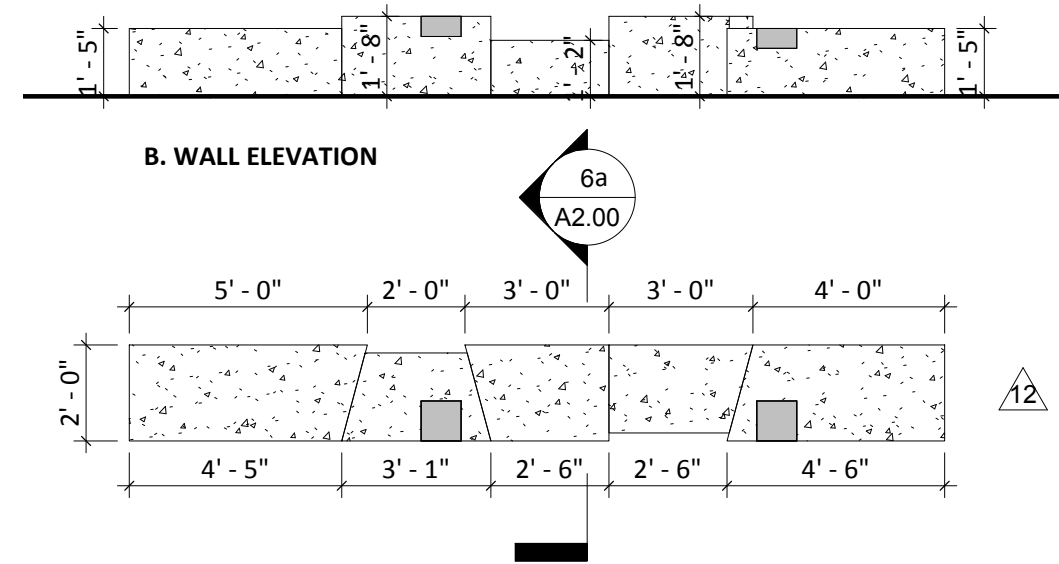
	CONCRETE COLOR #1
	BRONZE PLAQUE
	GABION WALL SYSTEM



A: TYPICAL SECTION



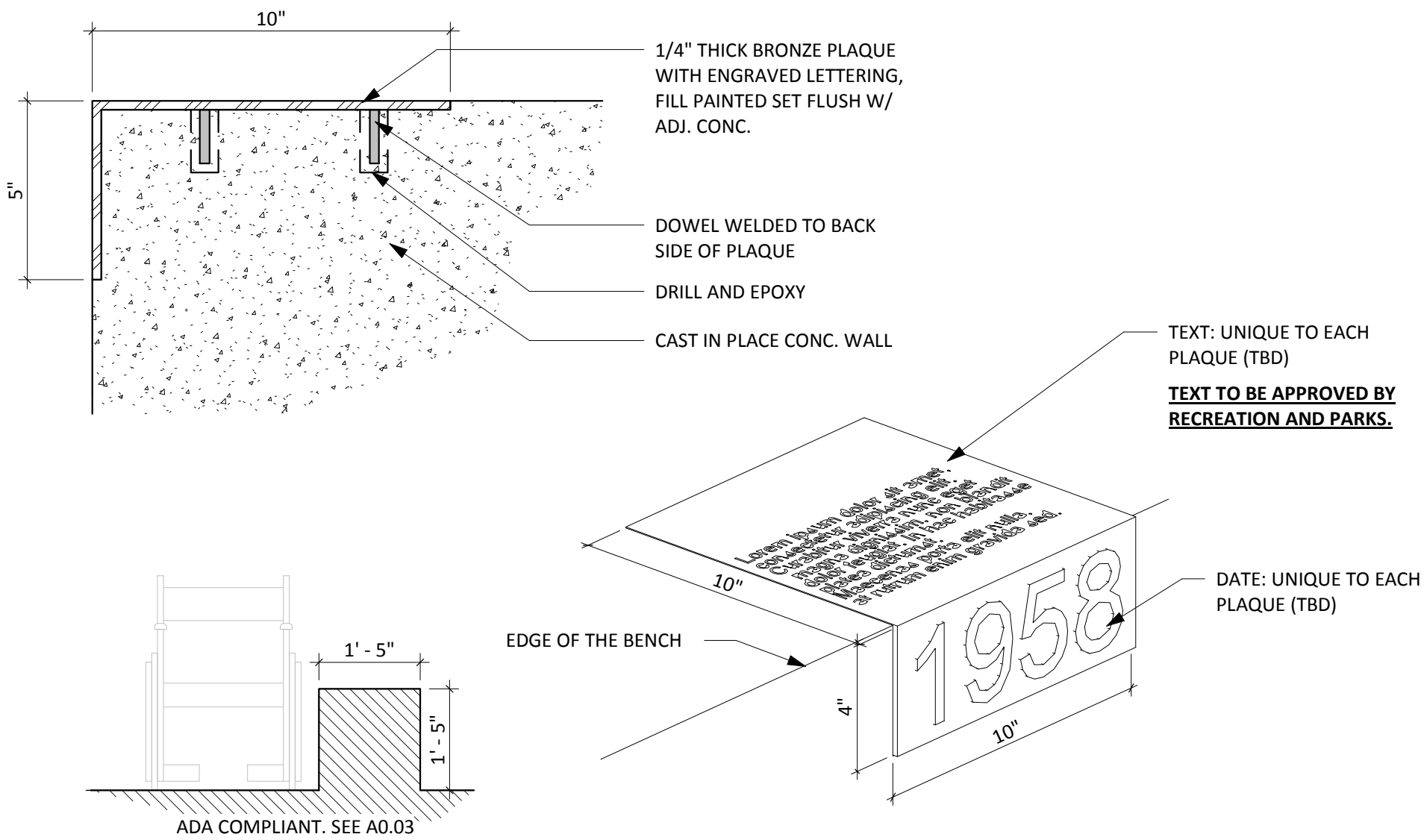
B: SECTION @ STAGE



A. WALL PLAN

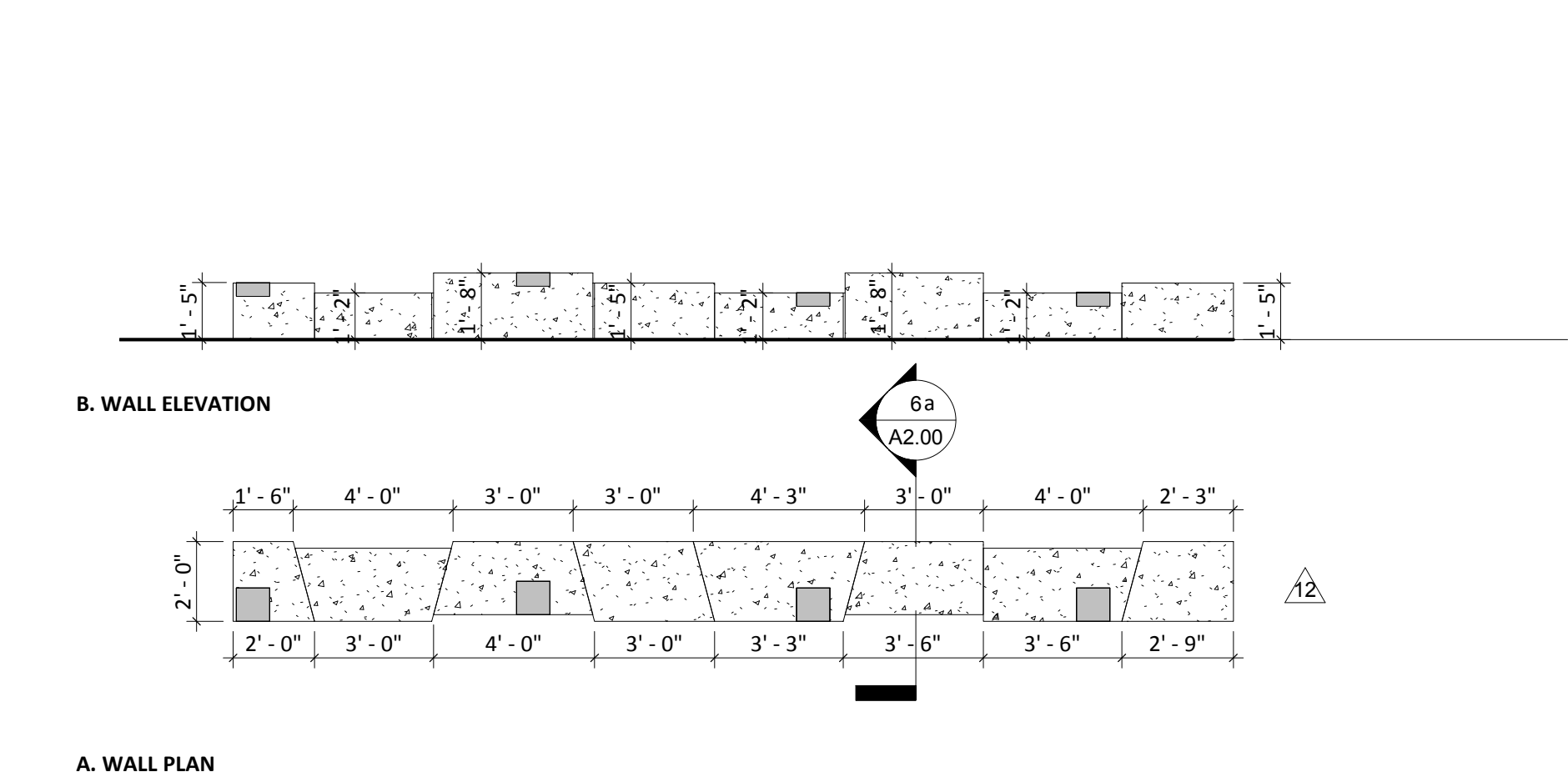
B. WALL ELEVATION

CONCRETE WALL	6	1" = 1'-0"
WALL 5	4	1/4" = 1'-0"



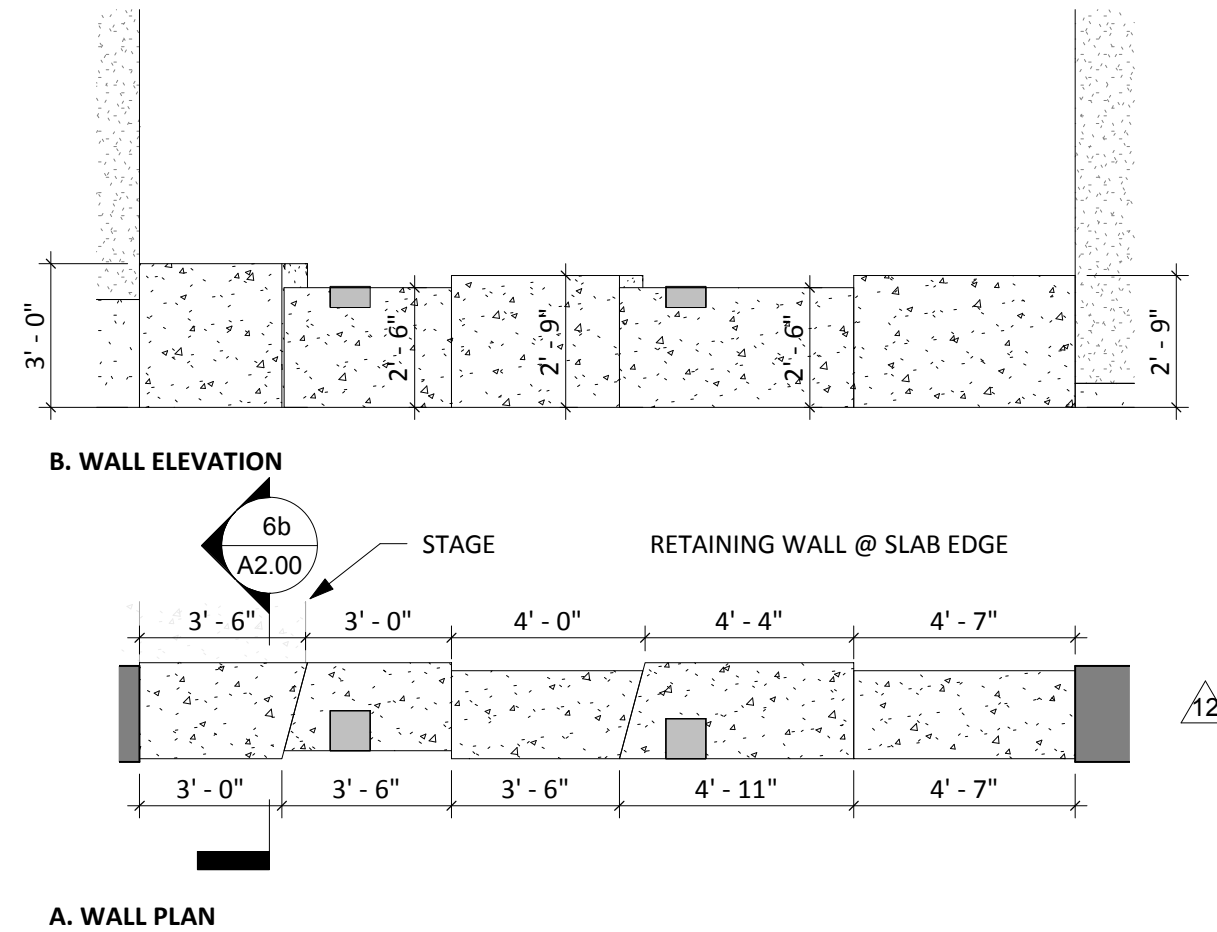
PRE-CAST CAP W/ HISTORICAL PLAQUE

7



A. WALL PLAN

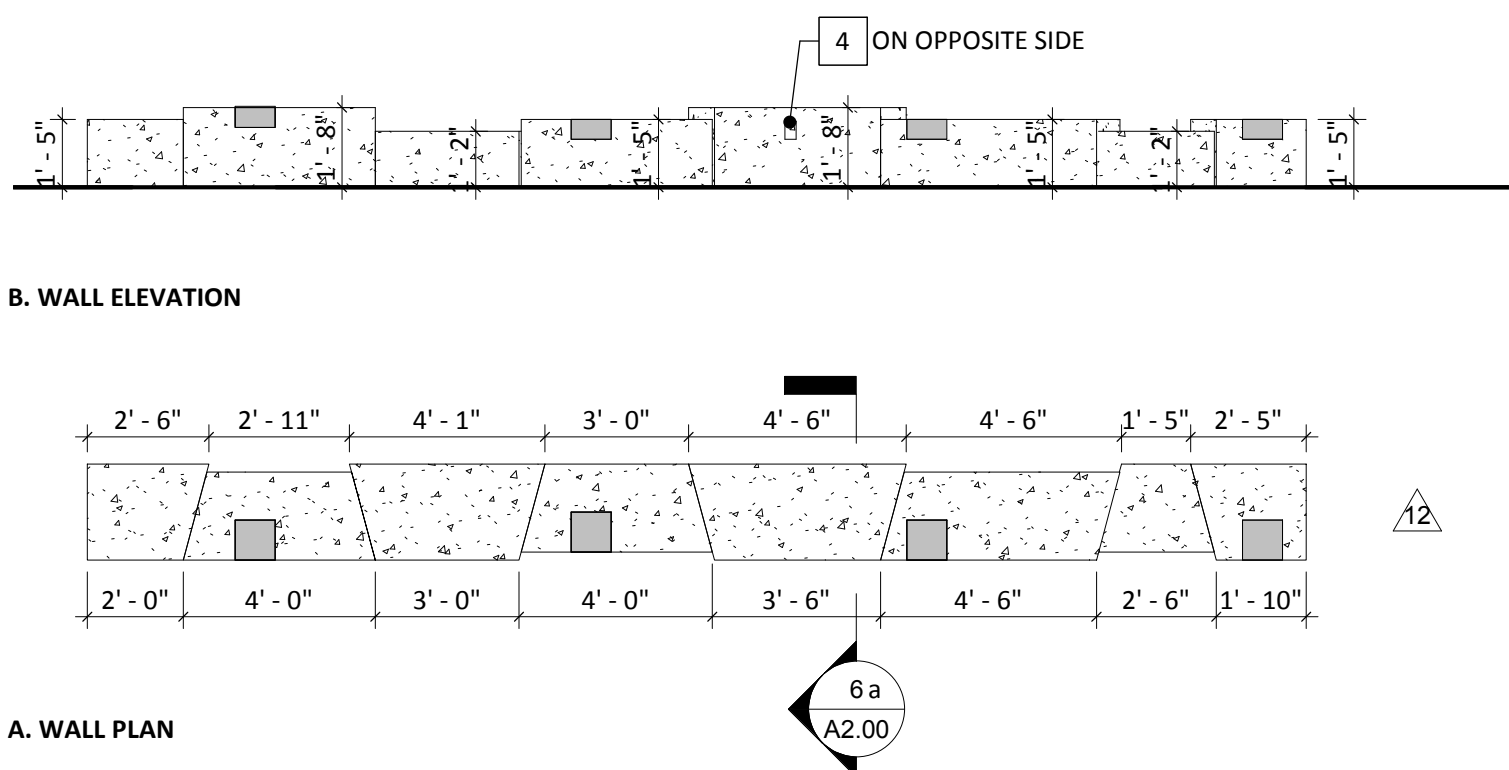
B. WALL ELEVATION



A. WALL PLAN

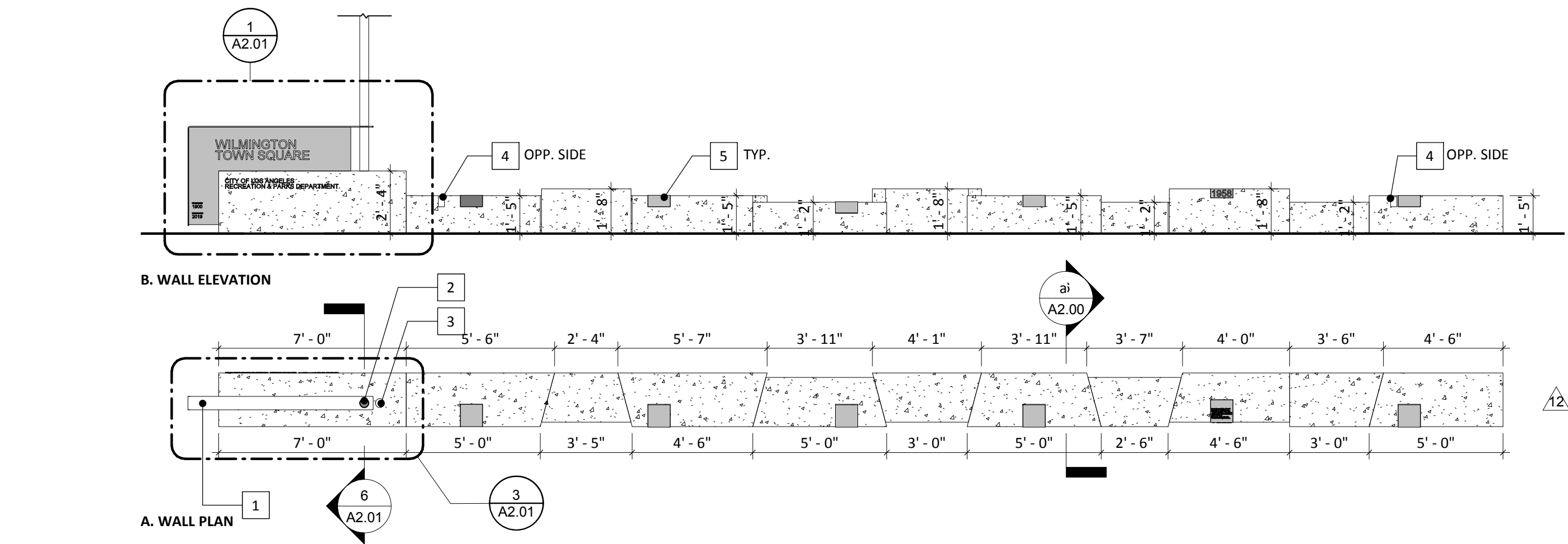
B. WALL ELEVATION

WALL 6	5	1/4" = 1'-0"
WALL 4	3	1/4" = 1'-0"



B. WALL ELEVATION

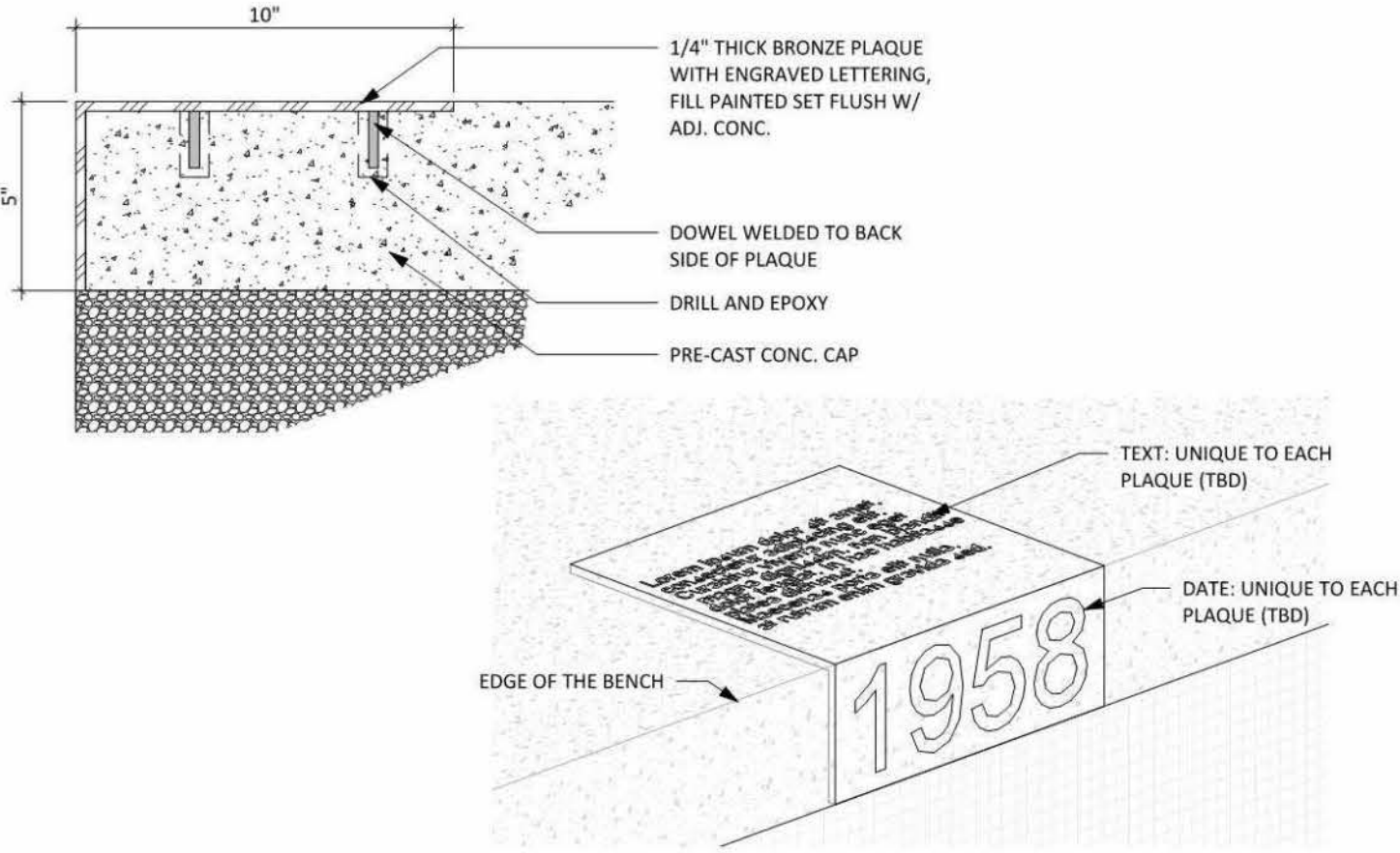
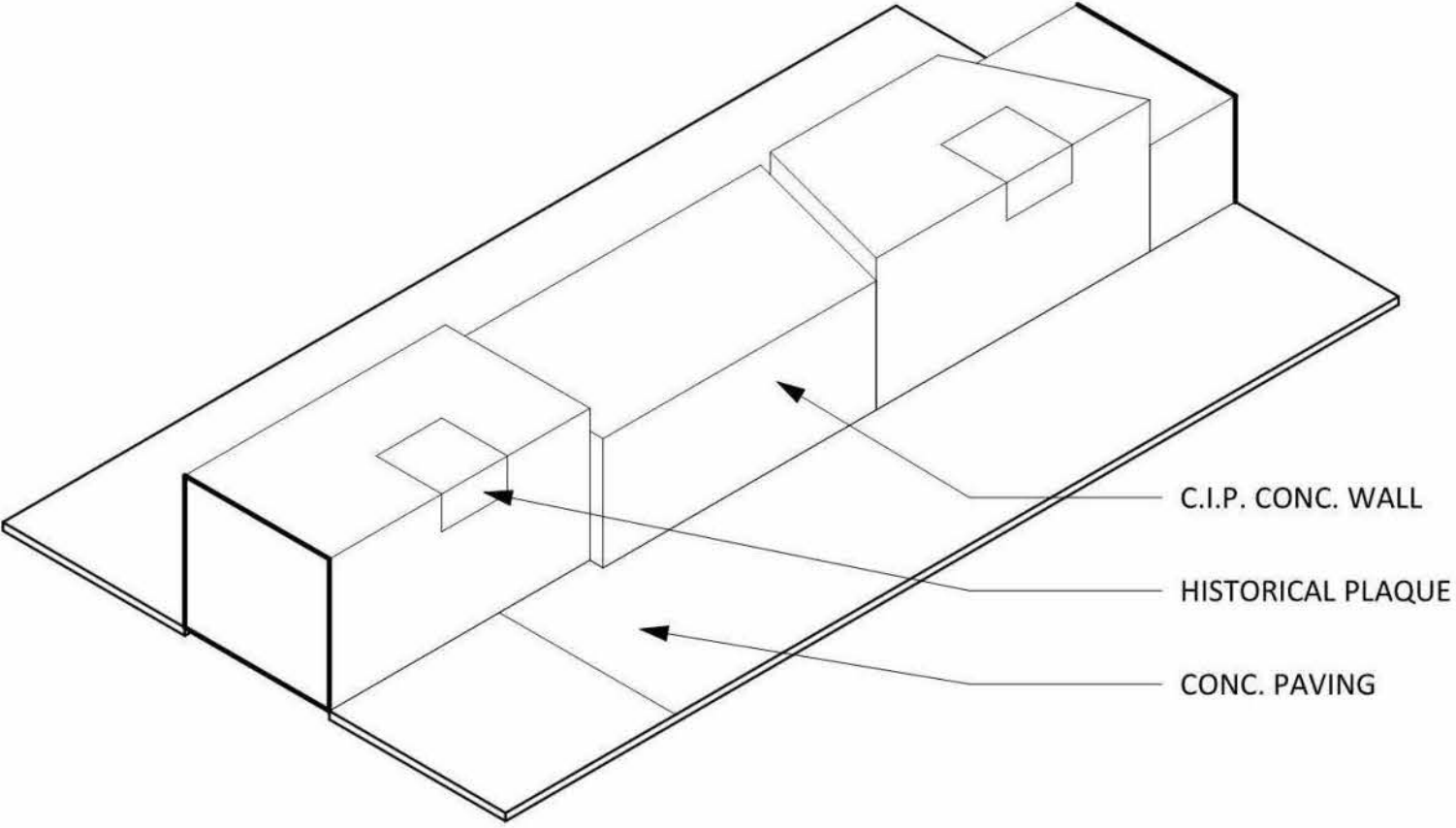
A. WALL PLAN



A. WALL PLAN

B. WALL ELEVATION

WALL 2	2	1/4" = 1'-0"
WALL 1	1	1/4" = 1'-0"





October 8, 1542 - Juan Rodriguez Cabrillo, an explorer for the Spanish Empire, sailed into the San Pedro Bay and named it for St. Peter of Alexandria, a 4th Century bishop in Alexandria, Egypt.

8 de Octubre, 1542 - Juan Rodríguez Cabrillo, un explorador del Imperio español, navegó hacia la Bahía de San Pedro y la nombró en honor a San Pedro de Alejandría, un obispo del siglo IV en Alejandría, Egipto.

October 8, 1542 - Juan Rodriguez Cabrillo, an explorer for the Spanish Empire, sailed into the San Pedro Bay and named it for St. Peter of Alexandria, a 4th Century bishop in Alexandria, Egypt.

1542

CULTURAL AFFAIRS COMMISSION

ELISSA SCRAFANO
PRESIDENT

THIEN HO
VICE PRESIDENT

EVONNE GALLARDO
CHARMAINE JEFFERSON
RAY JIMENEZ
ERIC PAQUETTE
ROBERT VINSON



ERIC GARCETTI
MAYOR

DEPARTMENT OF CULTURAL AFFAIRS

201 NORTH FIGUEROA ST, SUITE 1400
LOS ANGELES, CA 90012
213.202.5500 TEL
213.202.5513 FAX
culturela.org WEB

DANIEL TARICA
INTERIM GENERAL MANAGER

AGENDA

CULTURAL AFFAIRS COMMISSION

REGULAR MEETING

WEDNESDAY, SEPTEMBER 14, 2022 @ 1:30 P.M.

Meeting presentations will be made available: tinyurl.com/ypen2hax

DEPARTMENT OF CULTURAL AFFAIRS

Livestreaming: tinyurl.com/2p8nvpfn

COMMISSION MEMBERS:

Elissa Scrafano, President
Thien Ho, Vice President
Evonne Gallardo
Charmaine Jefferson
Ray Jimenez
Eric Paquette
Robert Vinson

ADMINISTRATIVE STAFF:

Daniel Tarica, Interim General Manager
Felicia Filer, Acting Assistant General Manager
Tammy Sam, Architectural Associate II
Juan Garcia, Acting Commission Assistant

DEPUTY CITY ATTORNEY – Josh Templet

Please call 1 (669) 900-6833 and enter Meeting ID 939-6621-5269 for listening to the meeting and making public comments

CULTURAL AFFAIRS COMMISSION'S BASIC RULES & BYLAWS

MEETINGS - The Commission shall meet regularly on the second Wednesday of each month at 201 North Figueroa Street, Suite 1400, Los Angeles, California, 90012 or telephonically at which time the agenda for the telephonic meeting will include the call-in number to make public comments and to listen to the meeting at 1:30 p.m.

AGENDAS - Agendas contain a brief description for those items to be considered, and recommendations by staff on what actions to take on architectural and public art submissions. Please note that the Commission may exercise its discretion to take action on any action item, up to and including final approval, regardless of what is noted as a staff recommendation. Commission Agendas are available on the City's World Wide Web Home Page site on the internet at: www.lacity.org click on "Meetings and Agendas" to access.

QUORUM - Four members of the Commission constitute a quorum for the transaction of business. Some items on the Agenda may be approved without any discussion.

NEIGHBORHOOD COUNCIL - Board and Commission Meetings. The agenda for each City Board or Commission meeting shall contain an agenda item for a Neighborhood Council representative to provide the Neighborhood Council's formal position on any matter listed on the agenda for that Board or Commission meeting. The Neighborhood Council representative shall provide the Board or Commission with a copy of the Neighborhood Council's Resolution or Community Impact Statement. The agenda item for the Neighborhood Council's formal position should be listed on the agenda in an order that ensures prompt consideration of the Neighborhood Council position and should be listed separately from general public comment. In the chair's discretion at the City Board or Commission meeting, the Neighborhood Council representative may be asked to have a seat at the table typically reserved for City staff and may provide the Neighborhood Council representative more comment time than allotted to members of the general public.

PUBLIC INPUT AT COMMISSION MEETINGS - An opportunity for the public to address the Commission on Agenda items or other items germane to the business of the Commission will be provided before or during consideration of the item. The public may use the call-in number to make public comments and speaker cards will not be necessary. These procedures will be in effect until further notice. A speaker will be limited to three (3) minutes to speak on public interest items.

ACCESSIBILITY - Sign Language Interpreters, Communication Access Real-Time Transcription (CART), Assistive Listening Devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting/event you wish to attend. Due to difficulties in securing Sign Language Interpreters, five or more business days' notice is strongly recommended. For additional information, please contact Juan Garcia at (213) 202-5539.

FINALIZATION OF COMMISSION ACTIONS - In accordance with the City Charter, actions that are subject to Section 245 become final after the expiration of the next five meeting days of the City Council during which the Council has convened in regular session and that if Council asserts jurisdiction during this five-day meeting day period, the Council has 21 days thereafter in which to act on the matter. This Agenda is available on the Internet at: www.lacity.org



Notice to Paid Representatives

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code §§ 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org.

I. WELCOME

II. ROLL CALL

III. NEIGHBORHOOD COUNCIL REPRESENTATIVE

Discussion with Neighborhood Council representatives on any Neighborhood Council Resolution or Community Impact Statement filed with the City Clerk which relate to any agenda item listed or being considered on this agenda for the Cultural Affairs Commission.

IV. PUBLIC COMMENT ON NON-AGENDA ITEMS GERMANE TO THE BUSINESS OF THE COMMISSION

V. PUBLIC COMMENT GERMANE TO THE AGENDA ITEMS

VI. APPROVAL OF THE MINUTES – ACTION ITEMS

A. Minutes: Regular Meeting – August 10, 2022

VII. FINDINGS TO CONTINUE TELECONFERENCE MEETINGS PURSUANT TO AB 361 – ACTION ITEM

Recommendation to adopt the findings and determination in accordance with AB 361 Section 3(e)(3) that, while the state of emergency due to the COVID-19 pandemic, as originally proclaimed by the Governor on March 4, 2020, remains active and/or state or local officials have imposed or recommended measures to promote social distancing, this legislative body has reconsidered the circumstances of the state of emergency and that the state of emergency continues to directly impact the ability of the members to meet safely in person and/or state or local officials continue to impose or recommend measures to promote social distancing.

VIII. PUBLIC ART PROJECTS – ACTION ITEMS

Review and possible action to approve conceptual and/or final design for the following Public Art Projects

A. LAFD FIRE STATION 38

Location:

Owner:

Council District:


Artist:

Project Amount:

Funding Sources:

Recommendations:

Staff Contact:


114 W. "I" St., Los Angeles, CA 90744
Los Angeles Fire Department
CD 15, Councilmember Joe Buscaino
Gelson Lemus
\$17,625
CD 15 funding
Conceptual and Final Approval
Pau S. Pescador, Arts Associate

Approved 9/14/22

The “Vintage Wilmington Mural” is at LAFD Fire Station # 38 and will encompass two stories of the building. The dimensions are as follows: First Story: Length- 131 ft (l) x 33 ft (w) and Second Story: 82 ft (l) x 60ft (w). The mural is a depiction of the historic timeline of Wilmington. The second story portion will have the word “Wilmington” in large lettering. The bottom portion will have the image of a large cargo ship moving down the canal, anchored hired by historic elements of the Wilmington community including the Port industry.

B. WILMINGTON TOWN SQUARE PARK - MOSAIC-TILE DESIGN PROJECT

Location: 105 W. “T” St., Los Angeles, CA 90744
Owner: Department of Recreation and Parks
Council District: CD 15, Councilmember Joe Buscaino
Artist: Katy Krantz
Project Amount: \$119,700
Funding Sources: CD 15 funding
Recommendations: **Conceptual and Final Approval**
Staff Contact: Pau S. Pescador, Arts Associate

Approved 9/14/22

Lead Artist Katy Krantz will be conducting an art educational program at the Wilmington Youth Center and will include weekly sessions for 11 weeks. Under the supervision of Katy Krantz, students will create the mosaic-tile design that will be installed into the park. Curriculum will emphasize autobiographical storytelling and will explore 4-units: (1) drawing, (2) painting, (3) collage/poetry, and (4) digital media. Each unit will include an opportunity to make ceramic tiles that will be incorporated into the overall design of the mosaic mural to be installed on arches in the park.

C. WILMINGTON TOWN SQUARE PARK - HISTORICAL PLAQUES PROJECT

Location: 105 W. “T” St., Los Angeles, CA 90744
Owner: Department of Recreation and Parks
Council District: CD 15, Councilmember Joe Buscaino
Artist: Toni Lewis
Project Amount: \$100,000
Funding Sources: CD 15 Funding
Recommendations: **Conceptual and Final Approval**
Staff Contact: Pau S. Pescador, Arts Associate

Approved 9/14/22

Toni Lewis, the artist on this project, has produced 18 historical plaques within the Wilmington Town Square Park. Each plaque will be bronze and the sizing of each plaque is 10”x10” square sizing for the above lettering portion of the plaque, with an additional 4”x 10” rectangular sizing for each Historical Date/Year portion of the plaque. Lettering of the exact wording for each plaque will be adjusted in font to fit within that standard and same sizing for each plaque where necessary. All plaques will include braille below the wording to make the installation accessible for park visitors that may be visibly disabled/handicapped.

D. SOUTH PARK RECREATION CENTER

Location: 345 E. 51st St., Los Angeles, CA 90011
Owner: Department of Recreation and Parks
Council District: CD 9, Councilmember Curren D. Price, Jr
Artist(s): Ethel Zarinana and Amani Holbert
Project Amount: \$15,000
Funding Sources: Forever 21

Recommendation:
Staff Contact:

Conceptual and Final Approval
Pau S. Pescador, Arts Associate

The mural design was created as a collaboration between two selected muralists - one African American and one Latina, and the youth at South Park's summer camp. Arts Bridging the Gap and the muralists conducted art workshops that included games, discussions, and art-making. These activities allowed for free expression and thought-provoking understandings, so that the muralists could see through the communities' eyes and gain a deeper perspective on how to make a public art piece meaningful for everyone in the neighborhood. In addition to working with the youth, Arts Bridging the Gap also spoke with adult community members about the history of the park to infuse the history into the art piece. Themes of renewal and fun were highlighted by the youth and the adult community members expressed imagery relating to the evolution and legacy of the park. This piece aims to showcase South Park's ever-evolving vibrant legacy by depicting moments of peace, protest, play, and the iconic palm trees that weave together the different communities of Los Angeles.

E. WEST HOLLYWOOD NEON DOG PROJECT

Location:	William S. Hart Park & Off-Leash Dog Park 8341 De Longpre Avenue, West Hollywood, CA 90069
Owner:	City of Los Angeles
Council District:	N/A
Artist:	Wilson Ong (Designer)
Project Amount:	\$100,000
Recommendation:	Conceptual & Final Approval
Staff Contact:	Becky Snodgrass, Arts Manager II

The City of West Hollywood is proposing the Neon Dog project for installation at William S. Hart Park, a property leased by the City of West Hollywood, owned by the City of Los Angeles. The Neon Dog is a reconditioned, electrically rotating neon sign in the shape of a dog (10'6" high, 10'9" at its widest), and part of the City of West Hollywood's Urban Art collection. The proposed project includes the installation of the Neon Dog atop a 12'-tall vertical support pole (with corresponding structural foundation and electrical connections) at the Park's Sunset Boulevard entrance located between North Kings Road and North Sweetzer Avenue.

F. NEIGHBORLY GROWTH MURAL

Location:	ONEgeneration Senior Enrichment Center, 18255 Victory Blvd., Reseda 91355
Owner:	Department of Recreation and Parks
Council District:	CD 3, Councilmember Bob Blumenfield
Artist(s):	Jason Chang (aka RFX1)
Producer:	11:11 A Creative Collective, Inc.
Project Amount:	\$12,081
Funding Sources:	Arts Development Fees (ADF)
Recommendation:	Approval of CAC Staff Report Correction
History:	Conceptual and Final Approval completed on May 11, 2022
Staff Contact:	Debbie Ortiz, Arts Associate

11:11 A Creative Collective, Inc. commissioned artist Jason Chang (aka RFX1), to create a mural entitled “Neighborly Growth” as one of eight (8) murals featured in the April 2022 Reseda Rising Mural Festival. The mural is painted on the exterior south wall of the ONEgeneration Senior Enrichment Center and measures 160’ in length and 15’ in height.

The mural received Conceptual and Final Approval from the Cultural Affairs Commission (CAC) on May 11, 2022. The CAC staff report stated that “The Department of Cultural Affairs in partnership with the Council Office and Office of Community Beautification will be the primary stewards of the mural’s maintenance,” however, that statement was incorrect.

This report aims to correct that error and memorialize the agreement in place, pursuant to subsequent conversations between the applicant, Department of Cultural Affairs (DCA), and the Department of Recreation and Parks (RAP), that ONEGeneration will be responsible for the maintenance of the mural.

G. INTERSECTIONS ART PROJECT

Location:	Mathews Street Park, 318 N. Mathews Street, Boyle Heights
Owner:	Department of Recreation and Parks
Council District:	CD14, Councilmember Kevin de Leon
Artist:	Mike Saijo
Project Amount:	\$200,000
Founding Source:	Prop 68
Recommendation:	Conceptual and Final Approval
Staff Contact:	Martica Stork, Arts Manager

INTERSECTIONS is an interactive art installation highlighting the diverse history and cultures of Boyle Heights through maps, pictures, stories, and oral histories from community elders. Colorful tiles feature historical sites and people with QR links to their stories and interviews. The project examines the intersections of the Black, Mexican, Japanese, and Jewish communities in Boyle Heights.

IX. GENERAL MANAGER’S REPORT

ORAL REPORT

The General Manager will provide a brief overview of the state of the Department.

XIII. COMMISSION ANNOUNCEMENTS AND REPORTS

A. **Next Regular Commission Meeting Date:** October 12, 2022

B. **Next Commission Meeting Submission Deadlines:**

ARCHITECTURAL / PUBLIC ART PROJECTS /
STREET LIGHTS / AGF’s:

September 21, 2022

C. **Adjournment**